



## **NDCC Rule Book**

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**Effective January 1<sup>st</sup>, 2024**

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# 1. GENERAL

## 1.1. Scope and Purpose of the National Dance Council of Canada (NDCC)

- 1.1.1. The National Dance Council of Canada (NDCC) is a national governing body whose overall mandate is to sanction Ballroom Dance Events held within Canada and to register Canadian amateur competitors.
- 1.1.2. The National Dance Council of Canada is an organization acting as an umbrella for the Canadian DanceSport Federation (CDF).
- 1.1.3. The purpose of the National Dance Council of Canada (NDCC) is to regulate Ballroom Dance Competitions held within Canada.
- 1.1.4. NDCC rules and regulations are formulated to protect and ensure the high standards associated with NDCC requirements for sanctioning.
- 1.1.5. The National Dance Council of Canada (NDCC) is responsible for overseeing that its competition rules and regulations are adhered to in Ballroom Dance events held within Canada and sanctioned by the National Dance Council of Canada (NDCC).
- 1.1.6. The National Dance Council of Canada (NDCC), at any moment, has the right to render any decision that the National Dance Council of Canada (NDCC) finds appropriate in regards to the application of the present regulations.
- 1.1.7. The Rules set out by the National Dance Council of Canada (NDCC) govern all Professionals, Pro-Am and Amateur Ballroom Dance events; International Style, American Style and Social Style for levels and ages.
- 1.1.8. All competitors participating in an event sanctioned by the National Dance Council of Canada (NDCC) must adhere to the rules for competition as set out in the National Dance Council of Canada (NDCC) document said rules.
- 1.1.9. By registering with the National Dance Council of Canada (NDCC), an amateur competitor agrees to have his/her registration number, registration renewal date, name and partner name published on the National Dance Council of Canada (NDCC) website.

## 1.2. Terminology

- 1.2.1. **BALLROOM DANCING:** refers to dances where two (2) individuals, a leader and a follower, are dancing together as a couple.
- 1.2.2. **COUPLE:** a couple is defined in the traditional ballroom genre and, in all dance genres included in championships, competitions and events sanctioned by the National Dance Council of Canada (NDCC), as a leader and a follower without regard to the sex or gender of the dancer. This rule applies to all classifications of dancers, professional, amateur, pro-am student competitors, student/student and mixed amateur.



- 1.2.3. **PROFESSIONAL:** is one, who is any or all of the following.
- a) A member of a Professional Organization by examination.
  - b) Registered as a professional with CDF or any other WDC recognized professional body.
  - c) Any person who receives financial gain through teaching and demonstrating, **EXCEPT** qualified elite level Amateur competitors teaching or demonstrating with the permission of NDCC.
  - d) One who partners an amateur student or registered amateur in pro-am competitions.
  - e) Any person, who declares himself or herself a professional by word or deed, for example: demonstrating, exhibitions, teaching, serving as a hired partner, advertising himself /herself as such or participating in professional competitions or team matches.
- 1.2.4. **AMATEUR:** one for whom dancing is strictly a recreational activity or a competitive sport, and who participates in dancing without seeking or receiving financial gain (see exception in PROFESSIONAL definition above). When an Amateur becomes a Professional:
- a) There is no waiting period before an amateur turning professional may enter professional championships and competitions.
  - b) However, a couple cannot compete as amateur and professional in the same event.
- 1.2.5. **MIXED AMATEUR:** an advanced amateur competitor/instructor partnering another amateur dancer who is his/her student competitor in Mixed Amateur competition categories.
- 1.2.6. **PRO-AM EVENTS:** are competitions for Professional teachers and their students.
- 1.2.7. **STUDENT-STUDENT EVENTS:** are competitions which may also be offered for student couples of a Pro-Am teacher.
- 1.2.8. **SCHOLARSHIP:** is money given to an Amateur competitor or a Pro-Am student to be used for amateur competitor's dance training, travel relating to competing and/or equipment.
- 1.2.9. **SPONSORSHIP:** is money given for the purpose of assisting the Professional or Amateur competitor. This support may be in the form of money to be used for dance lessons, travel expenses, competition expenses, etc. or may be in the form of subsidized expenses (e.g. corporate support, dance clothing company, etc.) for the purpose of supporting the Professional or Amateur.

## 2. RULES FOR ORGANIZERS AND COMPETITION SANCTION

### 2.1. Coordination and Uniformity

- 2.1.1. The National Dance Council of Canada (NDCC) recognizes that it is highly desirable to have uniform Technical Rules of Competition governing Ballroom Dancing nation-wide.
- 2.1.2. The following rules are mandatory for events sanctioned by the National Dance Council of Canada (NDCC). All Competition Organizers must adopt them in order to establish uniformity.
- 2.1.3. An official representing the National Dance Council of Canada (NDCC) must be present in any competition sanctioned by the National Dance Council of Canada (NDCC).
- 2.1.4. A **RECOGNIZED COMPETITION** is a competition which has received an official sanction from the National Dance Council of Canada (NDCC) in Canada OR NDCA in the USA OR, in other countries, the WDC or the recognized governing body for that country.
- 2.1.5. Organizers must refer to appropriate regulations for all events within their competition, i.e. the National Dance Council of Canada (NDCC).

### 2.2. Competition Sanction

#### 2.2.1. General Rules

- 2.2.1.1. Competition organizers may apply for National Dance Council of Canada (NDCC) Sanctioning by registering the title of their event(s) with the NDCC Secretary.
- 2.2.1.2. Application for Sanctioning of a competition must be made a minimum of one (1) month prior to the event. To avoid the possibility of conflicting dates, earlier is preferred (see Calendar Dates and Distance Constraints section).
- 2.2.1.3. The Sanction fee must be paid at the same time as the Sanction request is submitted. Upon receipt of NDCC sanctioning acknowledgement, the Organizer(s) of the event agree to all NDCC rules and regulations.
- 2.2.1.4. The granting of "Sanctioned by NDCC" obligates the organizer to adhere to NDCC Rules and Regulations. The organizer may specify additional rules for his/her event at his/her discretion provided they do not conflict with NDCC Rules.
- 2.2.1.5. Organizers are advised that the words "Canadian" and "National" may not be used to identify the title of a Professional or Amateur event without the separate express written consent of NDCC.
- 2.2.1.6. If there are changes to any of the following, the sanction granted is void until the change is communicated to the NDCC Secretary and the sanction re-approved by NDCC:
  - a) Chairperson, Adjudicators, Licensed Scrutineers, Invigilators: must have qualifications recognized by CDF, based on an equal qualification process.
  - b) Inclusion of competition events not previously mentioned.



- 2.2.1.7. If special competitions are held in addition to regular events, Organizer(s) agree:
  - a) Not to run these events on the floor together with regulated competitions.
  - b) To list such events separately in competition program.
  - c) To only use qualified judges approved by NDCC. If a different panel is used for the non-regulated (special) competition(s), they must be listed in the program separately from the panel being used for the regulated events.
- 2.2.1.8. According to their competitive status, every competitor must be in compliance with the rules set forth in section 7.1 *Professional Competitor Eligibility*, in section 8.1 *Amateur Registration Requirements and Eligibility*, in section 9.2 *Pro-Am Student Competitor Eligibility* and in section 9.3 *Pro-Am Professional Teacher Eligibility*.
- 2.2.1.9. If Organizer(s) is contacted directly by a Professional wishing to apprentice judge, Organizer(s) must direct the Professional involved to contact the NDCC Secretary to make arrangement with Organizer(s) and Chairperson and to ensure that the Professional has the proper CDF paperwork needed.
- 2.2.1.10. NDCC will not be responsible for any financial liability incurred at any NDCC sanctioned event.
- 2.2.1.11. Upon request, an organizer may receive a copy of the CDF roster of registered adjudicators, scrutineers and professional competitors.
- 2.2.1.12. All events "Sanctioned by NDCC" require liability insurance. This may be covered by the venue.
- 2.2.1.13. When sanctioning is approved, the event will be listed on the NDCC website: [dancecouncil.ca](http://dancecouncil.ca).
- 2.2.1.14. Failure by Organizer(s) to comply with NDCC Rules and Regulations may result in future competition sanction not being granted or the currently granted sanction being withdrawn by NDCC.
- 2.2.1.15. NDCC reserves the right to refuse sanctioning.
- 2.2.1.16. Sanction Application Form with fee schedule is available in Appendix I.

## **2.2.2. Sanctioned Events Types**

- 2.2.2.1. Any event that includes judged activities utilizing CDF adjudicators must be sanctioned by the NDCC. Exception: franchise or school using a CDF adjudicator(s) as invited judge(s).
- 2.2.2.2. Pro-Am competitions are under the jurisdiction of NDCC when more than two studios/clubs are involved by open invitation (other than franchised studio events or studio showcases).
- 2.2.2.3. All persons entering NDCC sanctioned competitions are governed by NDCC Rules and Regulations.





- 2.2.2.4. **OPEN** events: any event that solicits entries through public outlets. For example: Internet advertising. These events may be competitive or showcase:
- a) Open Competitive: featuring Amateurs only.
  - b) Open Competitive: featuring Professionals and/or Amateurs (including Pro-Am).
  - c) The above events may be judged by comparison, critique or proficiency and must have a Licensed Scrutineer. These events may be all styles and levels.
- 2.2.2.5. **ONE DAY OPEN SHOWCASE**: marking may be by proficiency or critique. It is not required to have a scrutineer unless comparative judging is used. Number of adjudicators is at the organizer's discretion. Organizer is permitted to participate in their own Showcase event.

### 2.2.3. Non-Sanctioned Event Types

- 2.2.3.1. Non-Sanctioned Events have no sanction fee.
- 2.2.3.2. Any events organized by CDF Members, that do not conform to those listed in CLOSED EVENTS below, are considered to be OPEN and require sanctioning by NDCC.
- 2.2.3.3. **CLOSED EVENTS**:
- a) Restricted to franchise: must be a legitimate franchise (a registered business).  
Example: Arthur Murray Franchise or Fred Astaire Franchise.
  - b) Dance School or Club: event restricted to the students of a school or a club.
  - c) Invitational: restricted to the students of a maximum of two schools.

## 2.3. Calendar Dates and Distance Constraints

- 2.3.1. No event may be granted NDCC sanction unless it complies with the following:
- a) The one-day sanctioned event is at least 1 weekend from the date of any other existing NDCC sanctioned event that is within 500 km driving distance.  
The multi-day sanctioned event is at least 2 weekend from the date of any existing NDCC sanctioned event that is within 800 km driving distance.
  - b) When a conflict is deemed to exist due to no fault of the Organizer, who may be forced to change a date due to hotel problems, etc., the NDCC has the right to give "Special Dispensation" for such date change if it is felt that an unreasonable hardship would result to the given competition. Organizers requesting special dispensation should notify the NDCC in writing.
  - c) Only the specific approved dates of the event may be used or shown in any form of advertising for the event.
  - d) Under no circumstance may a related event be danced on a day other than those within in the approved competition date range.
  - e) The date of the event shall correspond to a certain day/date within the desired month that can be determined for future years using a clearly defined formula (i.e. "the second weekend of June"). If an organizer wishes to change any of the above,



then they may do so only after applying in writing to and receiving written permission from the NDCC.

## **2.4. Championship Status**

### **2.4.1. General Rules**

- 2.4.1.1. All “Canadian” or “National Championship” titles are to be sanctioned by NDCC.
- 2.4.1.2. The applicant must be a member of CDF and must be in good standing with the Organization they belong to.
- 2.4.1.3. To be eligible to run a Canadian Open Championship, the applicant must have run a successful competition event sanctioned by NDCC at least once.
- 2.4.1.4. An Organizer wishing to include a Championship Title event within their competition must apply for a separate approval from NDCC and pay a separate fee to NDCC for that particular event.
- 2.4.1.5. The Championship Application Form shall be completed by the proposed promoter and shall be submitted to the NDCC, using the Championship Application Form and accompanied by payment of Championship Title(s) registration fees. If the event is cancelled, the payment is not refundable.
- 2.4.1.6. The Championship Application Form should be sent at least 3 months before the date of the Championship(s) for approval.
- 2.4.1.7. Championship Titles are restricted to use by the organizer making the application and are not transferable without permission from NDCC.
- 2.4.1.8. Any Organizer wishing to promote a Pro-Am Championship Title must receive written approval from NDCC.
- 2.4.1.9. The awarding of a Championship Title is subject to review by NDCC, whose decision shall be based upon current criteria set forth by the NDCC Council.
- 2.4.1.10. At all Championship Title events, the organizers, adjudicators, masters of ceremonies, scrutineer(s) and demonstrators are not permitted to compete in any competition, with the exception of team matches and showcase events. Exceptions to this rule may be determined by NDCC.
- 2.4.1.11. Dance floors for Championship events must be a minimum of sixty (60) feet long and thirty nine (39) feet wide.
- 2.4.1.12. Should there be more than one applicant, a decision regarding priority will be made by the Executive Board of the Council.
- 2.4.1.13. The Executive Board of the Council reserves the right to request any additional information to meet the goals and objectives of the Council.
- 2.4.1.14. Application form with fee schedule for Championship Status is available in Appendix III.

### **2.4.2. Championship Titles**

- 2.4.2.1. Championships are limited to Canadian Open, Provincial Closed and Provincial Open Titles.
- 2.4.2.2. The championships packages are as follow:
  - a) Package A: Professional, Amateur and Pro-Am Ballroom, Latin, Smooth and Rhythm.



- b) Package B: Professional, Amateur and Pro-Am 10 dance, 9 dance and Cabaret/Exhibition.

- 2.4.2.3. For Amateur Championships, age divisions are: Juvenile 1, Juvenile 2, Junior 1, Junior 2, Youth, Under 21, Adult, 16+, Senior 1, Senior 2, Senior 3, Senior 4.
- 2.4.2.4. For a Canadian Open Championship, there must be a majority of Canadian recognized judges including at least one (1) adjudicator from each of three (3) Provinces or Regions of Canada.
- 2.4.2.5. Organizers may request a Championship Title for a Provincial/Regional area (for example "The Quebec Professional Championships"). Or, Organizers may request a Championship Title for their specific event.
- 2.4.2.6. An organizer may choose to apply for one or multiple titles from the above list for their event.

## **2.5. Preliminary Requirements**

- 2.5.1. At least 1 (one) week before the event, Organizer(s) must provide NDCC Secretary with the list of Professional teachers and competitors (for non-Canadians, please list country). The names of late entering competitors can be sent in addition.
- 2.5.2. At least 1 (one) week before the event, Organizer(s) must provide NDCC with the list of all Amateur Competitors including all amateur and mixed amateur (am-am) competitors, their competition category and age division, as well as any special category they dance/compete in (for non-Canadians, please list country). Organizers shall follow instructions available in Appendix IV. The names of late entering competitors can be sent in addition.
- 2.5.3. On the front page of all promotional material, advertisements, entry forms and the event's official program (printed or electronic) the words "Sanctioned by the NDCC" must appear.
- 2.5.4. Entry forms and programs must include the following text:
- a) "No responsibility for loss or theft of articles left in changing rooms or ballrooms can be accepted by the organizer, or by NDCC, and neither can they be held liable for injury sustained by persons participating in or attending this event, however caused. Everyone attending does so at his/her own risk."
  - b) "All persons participating in this event, whether as competitors or officials, shall be bound by NDCC Rules, and by participating in this event automatically become obliged to adhere to them."
  - c) "Persons attending this event automatically agree to the use of their likeness whether in still photography or video. Anyone objecting to this must contact the organizer."
- 2.5.5. Promotional Material must specify competitive events:

- a) In promotional materials, the organizer must include a full list of categories and divisions offered, also dances, dress requirements and any additional rules he/she may wish to stipulate.
  - b) The organizer may introduce further subdivisions in the various categories, but he/she must clearly define these and enumerate them in his/her advanced publicity. Permission from NDCC must be obtained for any non-regulated (special) category.
- 2.5.6. Competition organizers must state the name of the syllabus and/or otherwise provide the syllabus step list in their promotional literature.

## **2.6. Officials – Selection and Rules**

### **2.6.1. General Rules**

- 2.6.1.1. The Organizer shall proceed to invite officials from the roster supplied to organizers by the CDF. The Organizer may also invite officials from the NDCA roster. Any other International officials must be listed on the WDC roster. If the Organizer is unsure of the status of a person he/she wishes to invite as an Official, the Organizer **must** check with the CDF Admin-Secretary.
- 2.6.1.2. An Organizer may apply for Sanctioning without his/her full list of officials, but must send the full list to the NDCC Secretary as soon as possible.
- 2.6.1.3. Before the event, upon request, the Organizer shall make available the final list of Adjudicators and Officials.
- 2.6.1.4. The Officials must be allowed rest periods, meal breaks and sufficient time for changing clothes for an evening session.
- 2.6.1.5. Traveling time to events must be taken into account, and accommodation arranged if necessary.
- 2.6.1.6. If, for an unforeseen reason during the event, any of the officials listed are unable to officiate, a substitute may be appointed, with the approval of the Chairperson, and announcements made before the affected competitions. If it is impossible to find a substitute, the remaining officials shall act and a written explanation of the incident will be included in the Observer's report.
- 2.6.1.7. The Organizer must pay all Officials for services rendered before the end of the last session on the last day of the event.

### **2.6.2. List of Officials**

- 2.6.2.1. All officials must be approved by NDCC by way of listing on the Sanctioning Application Form.
- 2.6.2.2. The proposed list of Officials, including the Chairperson, panel of Adjudicators, Scrutineer(s) and any other Officials must be submitted to NDCC for approval with the Sanctioning Application Forms. NDCC will check with the appropriate registering bodies.



- 2.6.2.3. The Sanctioning Application Form can be submitted without the full information, as long as any further information is sent to the NDCC Secretary as soon as possible. NDCC will provisionally approve sanctioning without the full list of officials. The full list of officials must be submitted to NDCC as soon as possible and before the beginning of the event.
- 2.6.2.4. Country of non-Canadian Officials should be provided on the application form.
- 2.6.2.5. Organizer(s) agree to use only the Officials they listed on the Sanction Application Form as approved by NDCC.
- 2.6.2.6. Once sanctioning has been fully confirmed by NDCC, any change(s) to the list of Officials must be communicated to NDCC Secretary before the event. No additions or changes may be made without NDCC approval.

### **2.6.3. Chairperson**

- 2.6.3.1. The Chairperson must be licensed and listed on the CDF roster.

### **2.6.4. Adjudicators**

- 2.6.4.1. All adjudicators must hold current License with CDF, NDCA or hold a WDC Adjudicator Card. They must be licensed in the categories and levels they are to adjudicate.
- 2.6.4.2. Two members of the same family, or household, may officiate on the same panel providing the panel consists of no fewer than eleven (11) adjudicators.
- 2.6.4.3. Two members of the same family, or household, who are visiting guest adjudicators, (eg) a demonstrating couple, may officiate on the same panel providing the panel consists of no fewer than nine (9) adjudicators for championship level and seven (7) for lower levels.
- 2.6.4.4. No professional, who is still competing, shall be permitted to judge professional championships or competitions.
- 2.6.4.5. When hired to adjudicate or demonstrate:
  - a) A professional is prohibited from competing in Professional Championships or Competitions at that event.
  - b) A professional is prohibited from competing in Pro-am competitions at that event.
  - c) The exception being a "Pro Show" comprising of multiple participants at the event.

### **2.6.5. Invigilators**

- 2.6.5.1. If Organizers need to use an invigilator at their event, it is recommended that they hire an additional adjudicator or advise current adjudicators in advance and make sure they are allowed the same breaks as other adjudicators.



### **2.6.6. Scrutineers**

2.6.6.1. All Scrutineers must hold a current license from a Recognized Registering Body and renew this license annually.

### **2.6.7. Competition Coordinator**

2.6.7.1. For multi-day, or events with a high number of entries, the organizer may wish to hire a competition coordinator whose duties may include:

- a) Assisting the Chairperson with the managing of judging panels.
- b) Organizing rosters and supervising volunteers.
- c) Liaising with the venue staff.
- d) Writing the cheques needed for the competition (prize monies, scholarships, top teacher, officials' payment etc).
- e) General overseeing the running of the event plus troubleshooting.

### **2.6.8. Official Observer**

2.6.8.1. The Official Observer shall be the Chairperson.

2.6.8.2. The Observer is to be available to the Organizer and to the participants and give every assistance he/she can.

2.6.8.3. The Observer will be responsible for submitting a report to NDCC giving details of overall conduct of the event in general.

2.6.8.4. A copy of this report must be sent within ten (10) days to the NDCC Secretary.

2.6.8.5. This report will be sent to the organizer for their information.

### **2.6.9. Number of Adjudicators Required and Timetable**

#### **2.6.9.1. General**

2.6.9.1.1. The adjudicating panel for each category, level and style shall consist of qualified judges who are certified as judges by a member organization recognized by the National Dance Council of Canada (NDCC). In some particular circumstances a panel could include a minority of judges that are not certified in that style.

2.6.9.1.2. Organizers are reminded that, if hiring the minimum number of adjudicators for their event so that there are no panel changes, the schedule must be arranged so that each adjudicator has rest periods of at least fifteen (15) minutes every two hours.

2.6.9.1.3. Adjudicators must not be expected to stand on the floor for more than two hours maximum without a break.

2.6.9.1.4. In Pro-Am events, adjudicators are permitted to sit with the permission of the Chairman.

2.6.9.1.5. The Organizer may ask the Chairperson or, another suitable person, to organize the judging panels.

2.6.9.1.6. All adjudicators must be licensed in the style and level to be judged.



2.6.9.1.7. Unless prior agreement is made with the Organizer and/or Chairperson, all Officials must be available until the conclusion of the competition as stated in the program of events.

2.6.9.1.8. Fee Schedule for Officials is available in Appendix II.

### **2.6.9.2.        *Amateur Competitions***

2.6.9.2.1. Five (5) judges or more are required for any local or regional event.

2.6.9.2.2. A minimum of three (3) judges may be used for syllabus competitions, lower than Gold, within the event. Or, a competition which is uncontested.

### **2.6.9.3.        *Pro-Am Competitions***

2.6.9.3.1. In single dance competitions, a minimum panel of three (3) adjudicators may be used.

2.6.9.3.2. In multi-dance and scholarship competitions, there should be a minimum panel of five (5) adjudicators.

2.6.9.3.3. For the levels of scholarship, gold star and advanced, the adjudicator should hold an A Class License in the style to be judged.

### **2.6.9.4.        *Professional Competitions***

2.6.9.4.1. A minimum of seven (7) adjudicators shall officiate.

2.6.9.4.2. Each adjudicator must hold an A Class License in the style to be judged and must qualify under the requirements laid out in the Adjudicator Classification Chart for Professional competitions.

### **2.6.9.5.        *Championship Titles Competitions***

2.6.9.5.1. In Amateur, seven (7) judges or more are required for any titled championship or for an international competition.

2.6.9.5.2. In Pro-Am, seven (7) judges or more are required for any titled championship or for an international competition.

2.6.9.5.3. In Professional, nine (9) judges or more are required for any titled championship or for an international competition.

2.6.9.5.4. Each adjudicator must hold a National Championship Adjudicator (NCA) designation in the style to be judged.

2.6.9.5.5. All adjudicators on a NDCC **Canadian** National Championship panel must hold a National Championship Adjudicator (NCA) license and the panel must include at least one (1) adjudicator from at least three (3) different Provinces or regions of Canada. All other **championship titles** must have a **majority** of NCA licensed adjudicators.

2.6.9.5.6. All adjudicators must be qualified as per the Adjudicator Classification Chart.

## **2.7. Cash Purse**

- 2.7.1. It is mandatory that in events where a Cash Purse is offered, the organizer must state the amount in all advertisements as follows:
  - a) General announcements require only an overall amount to be stated.
  - b) A breakdown by individual events shall be made known to all competitors, upon request.
- 2.7.2. Scholarship prize money given to amateur couples and pro-am students is at the discretion of the Organizer.
- 2.7.3. The minimum cash purse criteria for Professional Championship Titles is available in Appendix V.
- 2.7.4. Advertised Professional, Amateur and Pro-Am purse awards must be presented on the day of the event.

## **2.8. Entry Form**

- 2.8.1. The Organizer shall provide competitors with an entry form which, in addition to the published statements included in Preliminary Requirements, includes space for the name and address of each partner and their individual current registration numbers.

## **2.9. Foreign Competitors**

- 2.9.1. Organizers of NDCC Sanctioned events, who wish to have competitors, who are not residents of Canada participate in their events, must see proof of registration according to rules set forth in Eligibility for Professional, Pro-Am Teacher, Amateur, Pro-Am Student and Mixed Amateur sections.



### 3. CONDUCT OF COMPETITIONS

#### 3.1. General Rules

- 3.1.1. The Organizer is responsible for observance of all rules and regulations in regards to the conduct of competitions, and the overall rules as stated in the present rules and regulations book.
- 3.1.2. The Organizer shall draw up a timetable and make it available to all competitors prior to the Competition and is responsible for adhering accurately to this timetable so that the individual events do not start more than thirty (30) minutes earlier than the scheduled times unless all competitors are notified and present.
- 3.1.3. The first event of the day shall not start ahead of the scheduled time unless all competitors are notified.
- 3.1.4. The Organizer shall arrange for suitable changing room facilities for male and female competitors.
- 3.1.5. The Organizer is required to adhere to all categories, dances and levels specified in his/her promotional material.
- 3.1.6. Every competitor, Professional and Amateur, must be individually registered with a recognized organization as set forth in the eligibility section of their competitor status.
- 3.1.7. No competitor shall be permitted to compete, unless they are a in good-standing with their respective recognized organization.
- 3.1.8. If NDCC is not able to ascertain that a Professional, a Pro-Am teacher or an Amateur competitor is in good-standing with their respective organization before an event, it is the Organizer's responsibility to refuse to issue competitor numbers until current registration is paid to the recognized registering body.
- 3.1.9. No one shall officiate unless currently registered with a recognized registering body and approved by NDCC.
- 3.1.10. An on-deck area for competitors is recommended. It is further recommended that a deck captain be provided during sessions with a large number of entries and/or heats, to facilitate the entry and exit of competitors on and off the floor.
- 3.1.11. The organizer shall appoint a steward or runner, who is responsible for collecting the adjudicators' score sheets, placing them in alphabetical or numerical order, and delivering them to the scrutineer.
- 3.1.12. Only the Chairperson and Scrutineer(s) shall have access to the marks until the results of the competition have been announced.
- 3.1.13. It is suggested that the result sheets should be posted on the Internet no later than the day following the end of the event.
- 3.1.14. Organizers are required to retain the original adjudicators' score sheets for a period of thirty (30) days following the close of the event in case of a discrepancy in the scrutineers' final markings.

- 3.1.15. NDCC recognizes that championship/competition organizers own the television and/or video rights to their own events.
- 3.1.16. The Organizer can only dance with a student in a separate (uncontested) competition during the event.

### **3.2. Rounds of Competition and Recalls**

- 3.2.1. The number of entries registered in a dance category determines the total number of rounds. Determining the number of couples to be recalled:
- a) The Chairman must ask for at least 50% of the number of couples to be recalled in each round. If the number of couples that are actually re-called by the adjudicators would require an additional round, the Chairperson is allowed to re-call less than fifty (50) percent of the couples. If the chairman asks for a 50% recall for a second round and the actual number is more than 50%, the chairman may still call for a 50% recall of his original desired number of couples in the third round, etc.
- 3.2.2. It is appropriate in rounds prior to the final to divide the round into equal heats in order to provide comfortable space for the competitors and sufficient evaluation time for the judges.
- 3.2.3. The usual pattern for recalled couples should be as follows: 6-12-24-48-96 etc. in reverse order.
- 3.2.4. In Amateur and Pro-am events, multiple finals may be held at the same time with a combination of levels and age groups. It is suggested that juveniles and juniors should not be mixed in with adults.
- 3.2.5. For Amateur and Pro-Am, more than one (1) event could be run at the same time on the floor, would be judged separately by the same panel of judges, with a maximum number of eight (8) couples on the floor, whether there is one final or multiple finals.
- 3.2.6. The maximum number may be increased to 10 in Pro-Am and in Amateur if there are a number of uncontested couples.
- 3.2.7. The maximum number of couples in a Professional final and in an Amateur Championship final is seven (7).
- 3.2.8. The maximum number of couples in a Pro-Am final and Amateur Beginner to Pre-Championship final is eight (8).
- 3.2.9. If there are multiple competitions on the floor at the same time, the MC and Deck Captain should separate the couples for each event and place them on the floor together so the judges may see who is in competition before the music starts.
- 3.2.10. If the floor is large, it may be split into more than one section with the above numbers allowed in each section. In such a case, a separate judging panel is required for each section.
- 3.2.11. At Amateur Championship level, an intermission of not less than fifteen (15) minutes, nor, in the absence of reasonable circumstances, not more than sixty (60) minutes, must be granted between rounds.

- 3.2.12. For all Professional competitions, an intermission of not less than fifteen (15) minutes, nor, in the absence of reasonable circumstances, not more than sixty (60) minutes, must be granted between rounds.
- 3.2.13. In a Nine-Dance or Ten-Dance Championship or competition each dance shall be a separate competition.
- a) The skating system of scrutineering shall be applied to all nine/ten dances together to determine the placements.
  - b) The number of call-backs from the semi-final (and quarter-final, if necessary) shall be used to determine placements for couples not making the finals.
  - c) In the event that a Nine/Ten-Dance result is determined as part of separate events where some couples are not doing all nine/ten dances, the couples doing only one style shall be removed from the final placement in each style and the placements for the Nine/Ten-Dance couples shall be determined with respect to each other.
- 3.2.14. In all NDCC recognized events, the skating system of score evaluation shall be used. Solo categories, team matches and formation teams may be judged on a cumulative point system.
- 3.2.15. If the visual marking system is used, the marks should be displayed following the last dance of the final.

### **3.3. Dances and Music Length**

- 3.3.1. The length of music played for all heats in a competition, with the exception of exhibitions and team matches, should be not less than one (1) minute or more than ninety (90) seconds per dance.
- 3.3.2. At the Chairperson's discretion, the music may be extended to two minutes.
- 3.3.3. The NDCC rules for the length and tempo of music played must be followed for Amateur, Pro-Am and Professional events.
- 3.3.4. The minimum and maximum music length played for each dance in each heat should be monitored and made equal for each heat in a round.
- 3.3.5. At any time, the music length should be no less than 60 seconds.
- 3.3.6. The music length of each dance shall be determined by the Chairperson based on minimum and maximum length as per the following rules and regulations.

#### **3.3.1. International Ballroom**

- 3.3.1.1. Waltz, Tango, Viennese Waltz, Slow Foxtrot, Quickstep.
- 3.3.1.2. It is required that the above five (5) dances be used in the order listed in all featured Amateur and Professional Championship Titles.
- 3.3.1.3. When organizers choose to offer additional competitions that may not include all five (5) dances, if possible they should offer the dances in the order listed, minus those dances not being offered.



3.3.1.4. Music length should be between 90 and 120 seconds for all dances, except for Viennese Waltz.

3.3.1.5. Viennese Waltz music length should be between 75 and 90 seconds.

### **3.3.2. International Latin**

3.3.2.1. Cha Cha, Samba, Rumba, Paso Doble, Jive.

3.3.2.2. It is required that the above five (5) dances be used in the order listed in all featured Amateur and Professional Championship Titles.

3.3.2.3. When organizers choose to offer additional competitions that may not include all five (5) dances, if possible they should offer the dances in the order listed, minus those dances not being offered.

3.3.2.4. Music length should be between 90 and 120 seconds for all dances, except for Paso Doble.

3.3.2.5. In Amateur, if using Spanish Gypsy Dance or Espana Cani or any other song using the same phrasing, the music may stop at the second highlight (apprx. 1:17) for preliminary rounds. The complete song must be played (apprx. 2:05) for the final round.

3.3.2.6. In Professional, if using Spanish Gypsy Dance or Espana Cani or any other song using the same phrasing, the music may stop at the second highlight (apprx. 1:17) for preliminary rounds. The complete song must be played (apprx. 2:05) for the final round.

### **3.3.3. American Style (or Social) Smooth**

3.3.3.1. Waltz, Tango, Foxtrot, Viennese Waltz.

3.3.3.2. It is required that the above four (4) dances be used in the order listed in all featured Amateur and Professional Championship Titles.

3.3.3.3. When organizers choose to offer additional competitions that may not include all four (4) dances, if possible they should offer the dances in the order listed, minus those dances not being offered.

3.3.3.4. Peabody may be offered as either one-dance or multi-dance events by competition Organizers.

3.3.3.5. Music length should be between 90 and 120 seconds for all dances.

### **3.3.4. American Style (or Social) Rhythm**

3.3.4.1. Cha Cha, Rumba, Swing, Bolero, Mambo.

3.3.4.2. It is required that the above five (5) dances be used in the order listed in all featured Amateur and Professional Championship Titles.

3.3.4.3. When organizers choose to offer additional competitions that may not include all five (5) dances, if possible they should offer the dances in the order listed, minus those dances not being offered.



3.3.4.4. Samba, Merengue, Salsa, Bachata, West Coast Swing, Polka, Hustle, Paso Doble and Argentine Tango may be offered as either one-dance or multi-dance events by competition Organizers.

3.3.4.5. Music length should be between 90 and 120 seconds for all dances.

### **3.3.5. Other Styles**

3.3.5.1. Other styles may include:

- a) Rock & Roll.
- b) Boogie Woogie.
- c) Country and Western.

3.3.5.2. For every other styles, music length for each dance should be between 90 and 120 seconds.

### **3.3.6. Theatrical Ballroom, Cabaret, Exhibition and Showdance**

3.3.6.1. For Cabaret, Exhibition, and Showdance competitions, order of appearance of the couples is selected by draw. See General Rules for Competitors Chapter, section Dance Requirements.

3.3.6.2. A Professional competitor can only dance one (1) entry in any of these events.

### 3.4. Music Tempi

3.4.1. The tempi for each dance shall be as follows (given in min/max measures per minute – mpm):

<b>INTERNATIONAL STYLE</b>	<b>Pro-Am &amp; Amateur Bronze &amp; under</b>	<b>Pro-Am &amp; Amateur All Other</b>	<b>Professional</b>
Waltz	30/31	28/30	28/29
Tango	31/32	32/33	32
Viennese Waltz	56/58	58/60	59/60
Slow Foxtrot	30	28/30	28/29
Quickstep	48/50	48/50	50
Cha Cha	30/31	30/31	30/31
Samba	48/50	48/50	48/50
Rumba	25/26	22/25	22/24
Paso Doble	56	56/60	56/58
Jive	40/42	42/43	42/43

<b>AMERICAN STYLE / SOCIAL DANCE</b>	<b>Pro-Am Bronze &amp; Under</b>	<b>Pro-Am All Other</b>	<b>Amateur</b>	<b>Professional</b>
Waltz	30/32	28/30	28/32	28/30
Tango	30/32	30	30/32	30
Foxtrot	32/34	30	30/34	30
Viennese Waltz	54	53/54	53/54	53/54
Peabody	60/62	60/62	60/62	60/62
Cha Cha	29/30	29/30	30	30
Rumba	32/34	30/32	30/32	30/32
Swing	35	35	35	35
Bolero	24/26	24	24/26	22/24
Mambo	47/51	47	47/51	47
Samba	52	52	50/52	52
Merengue	29/32	29/32	29/32	29/32
Salsa	48/51	47	47	47
Bachata	30/33	30/33	30/33	30/33
West Coast Swing	28/32	28/32	28/32	28/32
Polka	60/62	60/62	60/62	60/62
Hustle	28/30	28/30	28/30	28/30
Paso Doble	58/60	58/60	58/60	58/60
Argentine Tango	30/33	30/33	30/33	30/33

## **4. GENERAL RULES FOR COMPETITORS**

### **4.1. Dance Requirements**

#### **4.1.1. General**

- 4.1.1.1. Competitors are restricted to entering only those categories and age divisions for which they are eligible under NDCC rules.
- 4.1.1.2. Competitors are required to continue dancing until the end of the music or they will be marked last in that dance.
- 4.1.1.3. Competitors taking the floor late must dance a minimum of one (1) minute or they will be marked last in that dance.
- 4.1.1.4. All competitors shall comply to NDCC rules for competitors.
- 4.1.1.5. Specific rules for Professional Competition are in section 7. *Rules for Professional Competition.*
- 4.1.1.6. Specific rules for Amateur Competition are in section 8. *Rules for Amateur Competitions.*
- 4.1.1.7. Specific rules for Pro-Am Competition are in section 9. *Rules for Pro-Am Competitions.*

#### **4.1.2. Restrictions for All Category Levels**

- 4.1.2.1. A lift is defined as any movement during which one of the dancers has both feet off the floor at the same time with the assistance or support of the partner.
- 4.1.2.2. Couples may not use lifts or dangerous figures in competition categories other than Theatrical Ballroom, Cabaret, Exhibition and Showdance.
- 4.1.2.3. Lifts, dangerous figures including tail spin and illegal back kicks are not allowed in any level, including pre-championship and championship levels. Back kicks become illegal when the leg is higher than the knee of the supporting foot.
- 4.1.2.4. Couples who violate this rule may be disqualified after one warning, or may be dropped to last place in the final, at the discretion of the Chairperson.

#### **4.1.3. Theatrical Ballroom, Cabaret, Exhibition and Showdance**

- 4.1.3.1. Theatrical Ballroom competitions are those where all couples dance at the same time, to the same pre-selected music, performing recognizable Ballroom Dancing enhanced with lift work not to exceed 50% of the bars of the music.
- 4.1.3.2. Cabaret Championships and competitions: maybe any routine in any style that the couple choose to perform as a show number. Couples select their own music and appear one at the time.
- 4.1.3.3. Exhibition competitions are those in which couples select their own music and appear one at a time and is a performance of a Ballroom dance with a maximum of three (3) lifts.
- 4.1.3.4. Showdance competitions are those which follow a prescribed set of WDC Rules.
- 4.1.3.5. Couples must dance the same program for all rounds of the competition.





4.1.3.6. Lifts and dangerous figures are allowed.

## **4.2. Competitor Code of Conduct**

- 4.2.1. While on the competition premises, a competitor shall conduct himself/herself, at all times, in a civil and sportsmanlike manner.
- 4.2.2. It is the competitor's responsibility to be in attendance at least one half hour in advance of the advertised time scheduled for the events he/she is entering. Organizers are not required to delay the program for the benefit of latecomers.
- 4.2.3. Competitors entering a NDCC sanctioned event shall accept as final the individual marking of Adjudicators, and no appeal against them may be made except when it can be shown that the actual markings have been incorrectly recorded in the system.
- 4.2.4. No competitor shall harass or question an Adjudicator about his/her personal results or markings.

## **4.3. Dress Code**

### **4.3.1. General**

- 4.3.1.1. Inappropriate costume is not accepted.
- 4.3.1.2. No addition, alteration, variation or change on a costume is allowed within a competition round.
- 4.3.1.3. Competitors may not use props, with the exception of Cabaret and Exhibition categories. A prop is defined as any item that is not part of the accepted costume worn by competitors, that is not attached to the dancers or their costume for the full duration of the time they are on the floor.

### **4.3.2. Amateur**

- 4.3.2.1. Competitors in Amateur categories and Am-Am (Mixed Amateur) categories must adhere to the dress requirements as ruled by NDCC Amateur Dress Code in Appendix VIII.
- 4.3.2.2. Every competitor must follow the Dress Code, according to their age division and category level, as per the NDCC Amateur Dress Code in Appendix VIII.
- 4.3.2.3. Any violation of the NDCC Amateur Dress Code Regulations as set forth in Appendix VIII can be penalized. The penalty is entirely left to the discretion of the Chairman. The penalty shall account for the severity and occurrence of the violation to the Amateur Dress Code Regulations.

### **4.3.3. Pro-Am Students**

- 4.3.3.1. Competitors must adhere to the dress requirements as ruled by NDCC Dress Code in Appendix VIII.



#### **4.4. International Reciprocity**

- 4.4.1. Professional competitors and Pro-Am teachers wishing to compete in WDC events in other countries must register annually with WDC. This must be done individually through the Canadian registering body with which they are registered.
- 4.4.2. Canadian registered Professional couples wishing to compete in NDCA sanctioned competitions in the USA may do so with their Canadian registration number. Canadian Amateur couples wishing to compete in NDCA sanctioned competitions in the USA may do so with their NDCC number.
- 4.4.3. NDCC Sanctioned Events will accept NDCA registered Professionals and Amateur wishing to compete in Canada.
- 4.4.4. NDCC Sanctioned Events will accept Professionals from other Countries, if registered with a WDC Recognized Association.
- 4.4.5. Professional Competitors, including Pro-Am Teachers, who are registered with CDF should not compete at any Championship or Competition not recognized by NDCC, NDCA in the USA or WDC in other countries. Failure to comply could result in penalties.

**Exceptions to this rule are as follows:**

- a) Franchise School (e.g. Arthur Murray).
- b) "Closed In-House" competitions.

**Anyone who is unsure should check with the NDCC Secretary or CDF Admin-Secretary.**

- 4.4.6. Canadian Competitors Abroad: to avoid conflict, CDF registered Professional competitors should clarify with the NDCC Secretary that the International Competition they wish to enter is recognized. This does not apply to events in the USA recognized by NDCA.

#### **4.5. Representing Canada in International Championship Events**

- 4.5.1. National representation by Professional couples where the partners are of different nationalities. To represent, WDC requires at least one half of any couple will meet a minimum of two (2) of the following criteria:
  - a) Citizenship of the country by:
    - i. Birth or Naturalization
    - ii. The procedure legally recognized in that country
  - b) Permanent legal residency of that country
  - c) By being a registered Income Tax Payer of that country
- 4.5.2. Any Amateur couple who wishes to represent Canada must meet one (1) of the two (2) following requirements:
  - a) One of the partners must be Canadian Citizen or permanent resident of Canada.
  - b) The couple has to compete in two (2) competitions sanctioned by the National Dance Council of Canada (NDCC) before being eligible to compete in the NDCC Canadian National Championship. This requirement should be fulfilled within the twelve (12) months period preceeding the NDCC Canadian National Championship.
- 4.5.3. A competitor, having represented one country, is not permitted to represent another country until a period of twelve months have elapsed.



- 4.5.4. In order for a couple to be eligible to receive monetary assistance from CDF, the following rule will apply:
- a) Each partner must hold a current WDC Competitor card.
  - b) Must have competed in the NDCC Canadian National Championship or selected by NDCC to represent Canada.

#### **4.6. Amateur Acting as an Instructor**

- 4.6.1. An amateur dancer acting as a ballroom dance instructor must refrain from advertising himself/herself as a ballroom dance instructor, teacher or coach.

#### **4.7. Resolution of Conflicts**

- 4.7.1. The NDCC Board of Directors has the right to listen any specific request brought to their attention and will take action accordingly.

## 5. RULES AND RESPONSIBILITIES FOR CHAIRPERSON

- 5.1. The Chairperson must remain in the Ballroom and observe all Championships.
- 5.2. In all matters related to the conduct of the competition(s) & questions on adjudicator's marking, the Chairperson's decision is final.
- 5.3. Changes in program scheduling are the decision of the Chairperson in consultation with the Organizer.
- 5.4. The Chairperson shall be responsible for:
  - a) Chairing a meeting for adjudicators before the event.
  - b) Determining the number of couples to be re-called in each round. The Chairman must ask for at least 50% of the number of couples to be recalled in each round. If the number of couples that are actually re-called by the adjudicators would require an additional round, the Chairperson is allowed to re-call less than fifty (50) percent of the couples. If the chairman asks for a 50% recall for a second round and the actual number is more than 50%, the chairman may still call for a 50% recall of his original desired number of couples in the third round, etc.
  - c) Ensuring that the maximum number of couples in a final for Professional competitions is seven (7). In Amateur competitions, if a semi-final is held, eight (8) may be re-called.
  - d) Ensuring that the maximum number on the floor for Amateur and Pro-Am competitions is eight (8). If the floor is large, it may be split into two sections with a maximum of eight (8) couples on each section. A panel of adjudicators is required for each section.
  - e) Ensuring that a semi-final round is scheduled if eight (8) or more couples are pre-registered in Professional and Amateur competitions and nine (9) or more couples are pre-registered in Pro-Am. Likewise, if fifteen (15) or more couples are pre-registered, a quarter-final round must be scheduled.
  - f) After consultation with the Organizer, determining when rounds prior to the final should be split into two heats, taking into account the size of the floor, the number of couples in the round, the style being danced and evaluation time needed by the judges. If split heats are used, competitors shall be divided into groups of equal size.
  - g) If a couple withdraws from a competition or championship after any round and before the commencement of the next round, then the Chairperson may, at his/her discretion, replace this couple with the next eligible couple.
  - h) Once a final round commences, if it becomes necessary for a couple to withdraw from the competition (due to injury or illness), then that couple will be automatically disqualified.
  - i) Suitability of music. Correct length and tempi observance.
  - j) Observance of the correct timetable for the competition. Responsible for alterations to the timetable (in consultation with the Organizer), if required.
  - k) Verifying that all Adjudicators are present for their scheduled panel.

- l) Verifying the eligibility of Adjudicators: Styles, Levels, Family or Members of Same Household, Professional Competitors, Recently Retired Professionals, Visiting Demonstrators.
  - m) Organizing a judging schedule, if not already prepared by the Organizer.
  - n) Instructing Adjudicators on points of evaluation and the scoring system, if necessary.
  - o) Instructing Adjudicators on evaluation system for Pro-Am.
  - p) Instructing Apprentice Adjudicators
  - q) Correct interpretation of marks, if necessary, by inspecting marks after each heat, and verifying that they have been correctly transcribed.
  - r) The signing of all final summary sheets if necessary.
  - s) Instruct and mentor Chairperson Trainees.
  - t) Referring any score card requiring correction to the Adjudicator concerned.
  - u) Making sure that no one other than himself/herself and the Scrutineer has access to marks until after the results have been announced.
  - v) Liaison between Invigilator and Scrutineer regarding infractions before next round.
  - w) Verifying with the Scrutineer that couples committing infractions in a heat or semi-final will be warned and in a final will be penalized. Infractions will be documented.
  - x) Excusing an Adjudicator from officiating when he/she feels that his/her decision might be impaired.
  - y) When the Chairman needs to communicate with an adjudicator, it must be done with discretion.
  - z) Establishing communication with the DJ, MC, Competition Coordinator and Deck Captain.
  - aa) Verifying all participants are ready for each competition.
  - bb) Verifying with the Organizer and the Award Presenters, and making sure they are available for the presentation.
- 5.5. Some of the above tasks may be fulfilled by a competition coordinator.
- 5.6. In events where only one couple is entered, the following are offered guidelines for the Chairperson:
- a) The Adjudicator may judge the couple against an accepted standard and the couple's placement be determined by majority opinion.
  - b) Alternatively, the Organizer may choose to allow the couple to dance without evaluation and automatically award the couple first place.

## 6. RULES FOR ADJUDICATING AND RESPONSIBILITIES FOR ADJUDICATOR

- 6.1. Adjudicators must hold a current license and register annually.
- 6.2. Adjudicators must be licensed in the style and level of competition to be judged.
- 6.3. In Pro-Am single dance and multi-dance events, only the student is judged.
- 6.4. In Pro-Am Scholarship and Championship events, the couple is judged.
- 6.5. In Pro-Am uncontested events the student is judged against an accepted standard for that level.
- 6.6. Pro-Am Proficiency events may be run at the same time as contested events. The student is given a proficiency mark for each dance.
- 6.7. Each adjudicator shall mark and sign a score sheet for each dance adjudicated.
- 6.8. Some events may require the adjudicator to use an electronic device to judge the competition.

### 6.9 Code of conduct for judges:

You shall report to the Chairman of judges 10 mins before your time of judging.

You must excuse yourself from an adjudicating panel if you feel that your judgement may be impaired through illness or any other reason.

You must excuse yourself from an adjudicating panel on any occasion when a member of your immediate family, joint family, or member of the same household, is dancing in a particular heat of a competition.

You shall not converse with each other during actual judging sessions.

You shall mark and sign the score cards in blue or black ink, including your code letter, and shall initial all alteration.

You may not use cell phone or any other unauthorized electronic devices during the time(s) in which you are officiating.

Please, when sitting at the judge's table, minimize as much as possible the use of your cell phone. If you really need to use it, please step down from the table and complete your business in a nearby area.

You may not socialize with students during the entire time of the event, and you may not post comments on any interactive social media website regarding any competitor's performance. Also, you may not take pictures with students and post these pictures until after the conclusion of the entire weekend. Competitions. Failure to comply may result in disciplinary action.

## **7. RULES FOR PROFESSIONAL COMPETITIONS**

### **7.1. Professional Competitor Eligibility**

- 7.1.1. A Professional competitor participating in an event sanctioned by the National Dance Council of Canada (NDCC) is required to:
  - a) Hold a current registration, if you are a Canadian resident.
  - b) Be registered with his/her affiliated World Dance Council (WDC) organization in the country where he/she is domiciled, if not a Canadian resident.
- 7.1.2. Each member of a Professional partnership must register individually and must maintain an annual registration.
- 7.1.3. All Professional Championships and Competitions are confined to professionals 18 years and over.
- 7.1.4. Any conflicts or requests may go to the NDCC Board of Directors who will take action accordingly if necessary.

### **7.2. General**

- 7.2.1. A minimum of two (2) couples must participate in any featured event for it to be accepted as a Bona-Fide Championship.
- 7.2.2. One (1) couple participating in a Ten-Dance or Nine-Dance Championship will be considered as a Bona-Fide Champion.

### **7.3. Open Categories**

- 7.3.1. Open to all eligible Professional couples.

### **7.4. Rising Star Categories**

- 7.4.1. Open to all eligible Professional couples, who have not won a National Professional Championship and who are registered with CDF or a recognized Professional organization.
- 7.4.2. Any couple winning a Rising Star Competition at one event cannot compete in the Rising Star Competition in that style at the same event again. Exception: when a new partnership is formed and one person has not won the Rising Star at an event.
- 7.4.3. If a couple is entered in Rising Star and Open events in the same style at the same event and the Open event is held before the Rising Star event, such a couple, on winning the Open event, in which a semi- final was danced, will be ineligible to dance the Rising Star division at that event henceforth and will be required to withdraw from the Rising Star division in that style.

## **7.5. Showdance Competitions and Championships**

- 7.5.1. Must be run under WDC ShowDance Rules and be invigilated.
- 7.5.2. In Showdance, WDC rules restrict the number of lifts. Couples who violate this rule may be disqualified after one warning, or may be dropped to last place in the final, at the discretion of the Chairperson.



## **8. RULES FOR AMATEUR COMPETITIONS**

### **8.1. Registration Requirements and Eligibility**

- 8.1.1. A competitor participating in an event sanctioned by the National Dance Council of Canada (NDCC) is required to:
  - a) Be registered with the National Dance Council of Canada (NDCC) if competitor is a Canadian resident.
  - b) Be registered with his affiliated World Dance Council (WDC) organization in the country where he is domiciled if competitor is not a Canadian resident.
- 8.1.2. Registration with NDCC is valid for a period of 12 months.
- 8.1.3. An Amateur couple wishing to enter the NDCC Canadian National Championship must be registered individually with the National Dance Council of Canada (NDCC).
- 8.1.4. Any conflicts or requests may go to the NDCC Board of Directors who will take action accordingly, if necessary.

### **8.2. General**

- 8.2.1. A minimum of two (2) couples must participate in any featured event for it to be accepted as a Bona-Fide Championship.
- 8.2.2. One (1) couple participating in a Ten-Dance or Nine-Dance Championship will be considered as a Bona-Fide Champion.

### **8.3. Group Competitive Event Categories**

- 8.3.1. Group Competitive events are defined as competitive events in which two or more couples dance simultaneously in competition with each other. Each couple is judged and ranked in comparison with the other couples dancing in the same event. In a competition with only one couple entered, the couple shall be judged against an acceptable standard if the couple cannot be transferred to a different age category of the same level as stipulated in rule.
- 8.3.2. Competitive events are classified by age, level and style.
- 8.3.3. The eligibility to compete in a classification is applied to the individual Amateur and not to the couple as an entity.
- 8.3.4. An amateur couple is only eligible to compete in a classification if both members of the couple are eligible.
- 8.3.5. An amateur's eligibility is based on his/her accomplishments regardless of the length or number of partnerships.
- 8.3.6. It is the responsibility of all Amateurs to ensure that they are eligible for the category in which they desire to dance.
- 8.3.7. An Amateur shall not compete in any classification below the level for which he or she is eligible.



- 8.3.8. An Amateur may compete in any classification level higher than his level.
- 8.3.9. The proficiency level attained by a student amateur, dancing with his/her teacher in Pro-Am events, is not to be used to determine the level if competing as part of an amateur couple.
- 8.3.10. Any conflicts or requests may go to the NDCC Board of Directors who will take action accordingly if necessary.

## **8.4. Amateur Dance Categories and Levels**

### **8.4.1. General**

- 8.4.1.1. The following dances and categories shall be used for group competitive events as follows and they are the official levels and dance categories.
- 8.4.1.2. Competition organizers must follow the present Dance Category Levels rules for all their Amateur category levels, except for special divisions.
- 8.4.1.3. The event organizer should offer the entire range of Dance Category Levels or part of it.

### **8.4.2. International Ballroom W T VW F Q**

a) Beginners	2 dances	W-T
b) Pre-Bronze	3 dances	W-T-Q
c) Bronze Bloc 1	3 dances	W-T-Q
d) Bronze Bloc 2	2 dances	F-VW
e) Silver Bloc 1	3 dances	W-T-Q
f) Silver Bloc 2	2 dances	F-VW
g) Gold Bloc 1	3 dances	W-T-Q
h) Gold Bloc 2	2 dances	F-VW
i) Pre-Championship Bloc 1	3 dances	W-T-Q
j) Pre-Championship Bloc 2	2 dances	F-VW
k) Championship	5 dances	W-T-VW-F-Q

### 8.4.3. International Latin C S R P J

a) Beginners	2 dances	C-R
b) Pre-Bronze	3 dances	C-R-S
c) Bronze Bloc 1	3 dances	C-R-S
d) Bronze Bloc 2	2 dances	P-J
e) Silver Bloc 1	3 dances	C-R-S
f) Silver Bloc 2	2 dances	P-J
g) Gold Bloc 1	3 dances	C-R-S
h) Gold Bloc 2	2 dances	P-J
i) Pre-Championship Bloc 1	3 dances	C-R-S
j) Pre-Championship Bloc 2	2 dances	P-J
k) Championship	5 dances	C-S-R-P-J

### 8.4.4. American Style or Social – Smooth W T F VW

a) Beginners	2 dances	W-F
b) Preliminary	2 dances	W-F
c) Intermediate	3 dances	W-T-F
d) Bronze	3 dances	W-T-F
e) Silver	3 dances	W-T-F
f) Gold	3 dances	W-T-F
g) Championship Open	4 dances	W-T-F-VW

### 8.4.5. American Style or Social – Rhythm C R SW B M

a) Beginners	2 dances	C-SW	
b) Preliminary	2 dances	C-SW	
c) Intermediate	4 dances	C-R-SW-M	Option for Social: C-S-R-SW
d) Bronze	4 dances	C-R-SW-M	Option for Social: C-S-R-SW
e) Silver	4 dances	C-R-SW-M	Option for Social: C-S-R-SW
f) Gold	4 dances	C-R-SW-M	Option for Social: C-S-R-SW
g) Championship Open	5 dances	C-R-SW-B-M	Option for Social: C-S-R-SW-M

#### **8.4.6. Additional American Style or Social – Smooth and Rhythm Dances**

8.4.6.1. Other American Style or Social – Smooth and Rhythm dances may be offered as either one dance or multi-dance events by competition organizers. These dances could include but not be limited to Peabody, Samba, Merengue, Salsa, Bachata, West Coast Swing, Polka, Hustle, Paso Doble and Argentine Tango.

#### **8.4.7. Special Categories and Championships**

- 8.4.7.1. The organizer has the right to include special categories, age groups and/or levels, example: beginner – one dance, the dance of the organizer’s choice.
- 8.4.7.2. The organizer has the right to include championship level events changing the age group, example: under 16 years old and/or 16 years old and over.
- 8.4.7.3. The organizer has the right to include championship level events grouping syllabus categories, example: bronze and under and/or silver and higher.

### **8.5. Step List for Amateur Syllabus Categories**

#### **8.5.1. General**

8.5.1.1. The Step List for International Style is in accordance with the following technique books: *Ballroom and Latin American Technique ISTD*, *The Viennese Waltz* from Harry Smith-Hampshire. The Viennese Waltz from ISTD may be used. The complete step lists are shown in *Appendix VI –Ballroom Syllabus* and *Appendix VII –Latin Syllabus*, except for Viennese Waltz for which additional steps and rules are mentioned in section 8.4.2. *International Ballroom* below. Please note that in Latin syllabus competitions, IDTA styling or foot positions may be used.

### 8.5.2. International Ballroom Step List for Syllabus Categories

a) Beginners	Waltz	1 to 6	<p>(*<sup>1</sup>) For Viennese Waltz in Pre-Championship and Championship levels, steps are restricted to the following:</p> <ol style="list-style-type: none"> <li>1) the steps listed in <i>Appendix I – Syllabus Ballroom</i>.</li> <li>2) Contra Check from Reverse Fleckerl to Natural Fleckerl may be danced over one or two bars of music.</li> <li>3) One Natural Pivot preceeding the RF Forward Change Natural to Reverse Turn, canter timing.</li> <li>4) One Reverse Pivot preceeding the LF Forward Change Reverse to Natural Turn, canter timing.</li> </ol>
	Tango	1 to 5	
b) Pre-Bronze	Waltz	1 to 9	
	Tango	1 to 9	
	Quickstep	1 to 13	
c) Bronze Bloc 1	Waltz	1 to 16	
	Tango	1 to 13	
	Quickstep	1 to 20	
d) Bronze Bloc 2	Foxtrot	1 to 8	
	Viennese Waltz	1 to 4	
e) Silver Bloc 1	Waltz	1 to 25	
	Tango	1 to 20	
	Quickstep	1 to 26	
f) Silver Bloc 2	Foxtrot	1 to 19	
	Viennese Waltz	1 to 4	
g) Gold Bloc 1	Waltz	1 to 32	
	Tango	1 to 27	
	Quickstep	1 to 31	
h) Gold Bloc 2	Foxtrot	1 to 25	
	Viennese Waltz	1 to 4	
i) Pre-Championship Bloc 1	Waltz		
	Tango		
	Quickstep		
j) Pre-Championship Bloc 2	Foxtrot		
	Viennese Waltz (* <sup>1</sup> )		
k) Championship	Waltz		
	Tango		
	Viennese Waltz (* <sup>1</sup> )		
	Foxtrot		
	Quickstep		

### 8.5.3. International Latin Step List for Syllabus Categories

a) Beginners	Cha Cha	1 to 5
	Rumba	1 to 6
b) Pre-Bronze	Cha Cha	1 to 9
	Rumba	1 to 9
	Samba	1 to 7
c) Bronze Bloc 1	Cha Cha	1 to 15
	Rumba	1 to 16
	Samba	1 to 16
d) Bronze Bloc 2	Paso Doble	1 to 16
	Jive	1 to 14
e) Silver Bloc 1	Cha Cha	1 to 23
	Rumba	1 to 21
	Samba	1 to 23
f) Silver Bloc 2	Paso Doble	1 to 24
	Jive	1 to 20
g) Gold Bloc 1	Cha Cha	1 to 29
	Rumba	1 to 26
	Samba	1 to 31
h) Gold Bloc 2	Paso Doble	1 to 30
	Jive	1 to 27
i) Pre-Championship Bloc 1	Cha Cha	
	Rumba	
	Samba	
j) Pre-Championship Bloc 2	Paso Doble	
	Jive	
k) Championship	Cha Cha	
	Samba	
	Rumba	
	Paso Doble	
	Jive	

### 8.5.4. Step List for American Style or Social – Smooth and Rhythm

8.5.4.1. Because of the very large selection of syllabi available in the American Style and/or Social - Smooth and Rhythm, a reasonable number of steps is allowed for beginner, preliminary and intermediate levels.

8.5.4.2. For Bronze, Silver and Gold levels, each syllabus is accepted as described by their own association. For this reason, there is no step list available here for the American Style and Social - Smooth and Rhythm.

### **8.5.5. Restrictions for International Syllabus**

- 8.5.5.1. Only figures and amalgamations described in the technique books described above must be danced with the rhythm mentioned and approved.
- 8.5.5.2. The « precedes and follows » should be used logically as long as they do not change the basic structure of the figures and must be danced with the required hold as stipulated in the technique books.
- 8.5.5.3. The transfer of figures from one dance to another is not allowed.
- 8.5.5.4. SITS, RIPPLES, « ENTRANCES » and POSITIONS that are not described in the technique book are not allowed in closed categories from Beginners to Gold.

### **8.5.6. Amateur Syllabus Requirements and Penalties**

- 8.5.6.1. Competitors dancing in a specific category are restricted to the level and the syllabus in which they are entered.
- 8.5.6.2. Competitors who do not respect the step list and/or restrictions at the level in which they are registered will receive a warning from the Invigilator, the Chairperson or an Adjudicator for not adhering to the rules and will be penalized as follows:
  - a) For the first offense noticed in a preliminary round (1/2, 1/4 ...), a warning will be given to the couple at fault.
  - b) If the same offense is repeated in a subsequent round, the couple will not be entitled to receive recalls in the dance concerned.
  - c) If the same offense is repeated in the final round, the couple will be placed last in that dance.
  - d) For the first offense in a final round, the couple will be ranked last for that dance.
  - e) A disqualification may happen in a category when the offense is serious enough.

## **8.6. Age Classification**

- 8.6.1. The following definitions are based on internationally accepted age classifications for Amateur and are adopted by the NDCC.
- 8.6.2. Competition organizers must follow the present Age Classification rule for all their Amateur age divisions, except for special divisions.
- 8.6.3. The event organizer should offer the entire range of Age Classification or part of it.

8.6.4. The following age classifications are based upon the individual's birthday:

- a) Juvenile 1: 9 years old or less
- b) Juvenile 2: 10 or 11 years old
- c) Junior 1: 12 or 13 years old
- d) Junior 2: 14 or 15 years old
- e) Youth: 16 – 18 years old
- f) Under 21: 16 to 20 years old
- g) 16 years old and over
- h) Adult: 19 years old and over
- i) Senior 1: 30 years old and over. Both members should be 30 years old and over.
- j) Senior 2: 40 years old and over. Both members should be 40 years old and over.
- k) Senior 3: 50 years old and over. Both members should be 50 years old and over.
- l) Senior 4: 60 years old and over. Both members should be 60 years old and over.

**8.6.5. *Juvenile 1 and 2, Junior 1 and 2, Youth and Adult (19+) Categories***

8.6.5.1. Juvenile 1 and 2 categories could be combined as well as Junior 1 and 2 categories.

8.6.5.2. The Age Division is determined by the age of the oldest member of the couple.

**8.6.6. *Couples in Juvenile 1 and 2, Junior 1 and 2, and Youth Categories***

8.6.6.1. Rules 8.6.6.2 to 8.6.6.4 below cannot be applied for the NDCC Canadian National Championship. Couples entering the NDCC Canadian National Championship must compete in their proper age division.

8.6.6.2. A Juvenile couple registered the Juvenile 1 or Juvenile 2 division is also permitted to dance in the Junior 1 age division.

8.6.6.3. A Junior couple registered in the Junior 1 or Junior 2 division is also permitted to dance in the Youth age division.

8.6.6.4. When one (1) Youth couple is uncontested in his proper age division, the Youth couple may choose to compete in the Adult 19 years old and over category.

**8.6.7. *Senior 1, 2, 3 and 4 Categories***

8.6.7.1. For Senior 1, Senior 2, Senior 3 and Senior 4, both members of the couple must meet the age's requirements. An older Senior age group couple may dance in a lower Senior age group.

**8.7. Solo Individual Competitions**

8.7.1. "Solo Individual" entrants must follow the same rules as those followed by "Couple" entrants at a competition.





- 8.7.2. All dances are available to the organizer and can be offered individually or in any combination.
- 8.7.3. The step lists are described in Section 8.4 and any infraction is subject to the same rules as penalties as it would for a couple.
- 8.7.4. Dress code has to be followed as described in Rule 4.3 Dress Code and any infraction is subject to the same penalties as it would for a couple.
- 8.7.5. All entrants must be in good standing with NDCC.
- 8.7.6. An "Individual" is subject to the same age classification rules as a "Couple".
- 8.7.7. No "Solo Individual" competitions should be run together with "Couples competitions".

## **8.8. Mixed Amateur Competitions**

- 8.8.1. Mixed Amateur competitions are for amateur competitors, from Juvenile to Adult, who do not have a regular partner. They are judged as a single dancer and may be partnered by a more advanced amateur competitor.
  - a) Amateur Single refers to the dancer to be judged.
  - b) Partner refers to the partner **not** being judged.
  - c) Juvenile and Junior (15 and under) may be partnered by a more advanced amateur competitor.
  - d) Adult singles may be partnered by a more advanced amateur competitor/instructor who is at least 17 years of age.
  - e) A Mixed Amateur couple could comprise of either a male or a female advanced amateur competitor/instructor dancing with either a male or a female student in levels lower than Gold.
- 8.8.2. This Mixed Amateur category must **not** be run with Pro-Am events.
- 8.8.3. Both members of a Mixed Amateur partnership must hold a current registration with NDCC Amateur Registry.
- 8.8.4. Mixed Amateur competitions must follow all NDCC rules for regular amateur competition, including, but not restricted to: age divisions; syllabus step list; dress code; and restrictions.
- 8.8.5. Mixed Amateur competitions are permitted to all levels.
- 8.8.6. An Amateur Single competitor may only be judged against other Amateur Single competitors in the same level and age group.
- 8.8.7. If the Amateur Single competitor has competed before and attained a level, for instance Silver, they may not dance at a lower level in Mixed Amateur competitions.
- 8.8.8. An Amateur Single competitor may dance uncontested or, optionally, choose to dance for a Proficiency level and given a mark out of 100. For example: 90% to 100% = 1<sup>st</sup>; 80% to 89% = 2<sup>nd</sup>; 70% to 79% = 3<sup>rd</sup>.
- 8.8.9. An Amateur Single and partner must not be judged against regular amateur couples, although they may be on the floor at the same time.



8.8.10. This Mixed Amateur category should be run with Amateur events.

## **8.9. Same Gender Competitions**

8.9.1. In Same Gender categories, Couples shall consist of two women or two men dancing together (regardless of sexual orientation).

8.9.2. Same Gender couples may be judged against Same Gender couples.

8.9.3. Role: the choice of the role of leader or follower in same gender couples is not pre-determined. It can be the same in all dances or vary from dance to dance or change within a dance any number of times.

8.9.4. Age Divisions: Adult 18+ and Senior 30+.

8.9.5. All Same Gender competitors must be age 18 and older.

8.9.6. Dress Code follows NDCC Amateur rules, with an amendment: Lady's couples, the leader could be allowed to wear trousers, shirt and vest.

8.9.7. A competitor participating in an event sanctioned by the National Dance Council of Canada (NDCC) is required to be registered with the NDCC Amateur Registry if the competitor is a Canadian resident.

## **8.10. Amateur Pre-Competitive**

8.10.1. Amateur "Pre-Competitive" categories are for Amateur dancers, from 3 years old to 18 years old who are beginner or group student dancers. They are judged as a Single dancer (as in Pro-Am events) and may be partnered by a more advanced amateur dancer or competitor. They may also be judged as an amateur couple.

8.10.2. Amateur Pre-Competitive events are run separately from any other events offered during the day of the competition.

8.10.3. The age divisions are generally: Pre-Dance 1 (3-6); Pre-Dance 2 (3-7); Juvenile 1 (8-9); Juvenile 2 (10-11); Junior 1 (12-13); Junior 2 (14-15); Youth (16-18).

8.10.4. The levels are generally: Basic; Beginner; Pre-Bronze; Bronze; Silver.

8.10.5. All entries will be judged separately.

8.10.6. An amateur Pre-Competitive will be judged for a proficiency level and given a mark out of 100. For example: 90% to 100% = 1<sup>st</sup>; 80% to 89% = 2<sup>nd</sup>; 70% to 79% = 3<sup>rd</sup>.

8.10.7. There are no dress code restrictions. However, we strongly suggest that they follow the NDCC Dress Code as these dancers would soon be entering regulated competitions.

8.10.8. Both members of the Non-Competitive partnership must be in good standing with NDCC.



## **9. RULES FOR PRO-AM COMPETITIONS**

### **9.1. General**

- 9.1.1. Open to any couple consisting of a Professional dancing with an Amateur student, or two Pro-Am amateur students dancing together.
- 9.1.2. Pro-Am demonstrations are prohibited if the couple has competed within the same competition, except at studio events and honour dances at a competition.
- 9.1.3. A minimum of two (2) couples must participate in any featured event for it to be accepted as a Bona-Fide Championship.
- 9.1.4. One (1) couple participating in a Ten-Dance or Nine-Dance Championship will be considered as a Bona-Fide Champion.

### **9.2. Pro-Am Student Competitor Eligibility**

- 9.2.1. Pro-Am student competitors are not required to register with the NDCC Amateur Registry to compete in Pro-Am events but may do so if they wish.
- 9.2.2. A Pro-Am student must be registered as an amateur competitor with the NDCC Amateur Registry, if also participating in amateur events.
- 9.2.3. An Amateur registered with the NDCC Amateur Registry is not excluded in any way from participating with his/her teacher in Pro-Am events.
- 9.2.4. Any circumstances not covered in the Pro-Am Rules are subject to the discretion of NDCC and the Organizer.

### **9.3. Pro-Am Professional Teacher Eligibility**

- 9.3.1. A Pro-Am teacher participating in an event sanctioned by the National Dance Council of Canada (NDCC) is required to:
  - a) Be registered annually with an NDCC recognized Canadian organization, if a Canadian resident.
  - b) Be registered with his/her World Dance Council (WDC) recognized organization in the country where he/she is domiciled, if not a Canadian resident.

### **9.4. Pro-Am Dance Categories and Levels**

- 9.4.1. Categories:
  - a) Closed: may dance only those figures listed within the official syllabi.
  - b) Open: may use any material they wish. It is suggested that using at least 30% closed material and no higher than one level up will be beneficial to the student.
  - c) Multi-Dance and Scholarship: Multi-Dance and Scholarship championships and competitions may be open or closed.
  - d) Solo Exhibitions: may include an entrance, exit, multi-rhythms and are unrestricted.
  - e) Show Routine: may include an entrance, exit, multi-rhythms and are unrestricted.

9.4.2. Levels:

- a) International Style Closed Categories: all levels from Newcomer to Gold Star may be offered.
- b) International Style Open Categories: all levels from Bronze to Advanced may be offered.
- c) American Style Closed Categories: NDCA "Restrictions" will be applied.
- d) American Style Open Categories: all levels from Bronze up may be offered.
- e) Multi-Dance and Scholarship Categories: may be various levels, closed or open.
- f) Newcomer: a Pro-Am student dancing in their first competition or having a maximum of thirty (30) hours private tuition.

9.4.3. Categories may be divided by age and gender.

9.4.4. Men & Women may compete against each other.

9.4.5. It is recommended that a student not dance more than one level up (at the discretion of the Organizer).

## **9.5. Age Classification**

9.5.1. Age divisions are at the discretion of the Organizer.

9.5.2. An Adult student may compete in a younger age level but not an older age level.

9.5.3. An Adult student cannot dance down to Junior or Youth.

9.5.4. Juvenile, Junior or Youth students may not dance up to Adult.

9.5.5. Juvenile, Junior or Youth students may not compete against Adults in Multi-Dance events.

## **9.6. Adjudicating**

9.6.1. Single Dance Categories: the student is judged.

9.6.2. Multi-Dance Categories: the student is judged.

9.6.3. Scholarship Categories & Championship Categories: the couple is judged.

9.6.4. Solo Exhibitions:

- a) The student is evaluated to a standard appropriate to level and age.
- b) Comments may be written on an evaluation sheet regarding technique, performance etc. and a mark given, usually out of 100%. At the discretion of the Organizer, the marks may be: 1st – 90% and above, 2nd – 80% to 89% and 3rd – 70% to 79%.

9.6.5. Proficiency Categories may be offered, whereby a student competing in regular pro-am single dance events is given a proficiency mark out of 100%, instead of a placement.



## **10. RULES FOR TEAM MATCH**

### **10.1. General Requirements**

- 10.1.1. Team Match is a competition arranged between couples representing two (2) or more specifically named teams.
- 10.1.2. These rules need to be followed for a “formal” Team Match. They do not need to be followed for a “friendly” Team Match with no official status.
- 10.1.3. Organizers must apply for NDCC for permission to include an Official Professional Team Match or an Official Amateur Team Match in their event.
- 10.1.4. In Official Professional Team Matches, professional team members must be registered with CDF, NDCA or WDC if representing other countries.
- 10.1.5. In Official Amateur Team Matches, amateur team members must be registered with NDCC, NDCA or WDC if representing other countries.
- 10.1.6. There shall be a minimum of three (3) couples per team, and a minimum of three (3) dances.
- 10.1.7. The Organizer shall specify in advance the number of couples on each team.
- 10.1.8. The Organizer shall specify in advance the category of the teams, for example: Professional, Championship Level Amateur, Pre-Championship, etc.
- 10.1.9. It is permissible to mix the standard of a team, provided each opposing team is equally balanced, eg: two (2) Championship couples, one (1) Pre-Championship couple and one (1) Gold couple.
- 10.1.10. The only dance attire permissible is according to NDCC Dress Code. Costumes and props may be used when the team is entering the floor.
- 10.1.11. Selection of dances, music and tempi shall be as described in the section covering dances and tempi.

### **10.2. Conduct**

- 10.2.1. Couples should be introduced individually at the commencement of the match with members of the guest team(s) introduced first.
- 10.2.2. Couples of each team shall be numbered with succeeding numbers or letters. The order of appearance of the couples shall be decided prior to the commencement of the match.
- 10.2.3. The order of the contest dances shall be determined prior to the match.
- 10.2.4. Once the match has started, no changes in order of appearance or order of dances shall be permitted.
- 10.2.5. One couple from each team shall take the floor at the same time. In an eight (8), or more, couple team match, it is permissible for two (2) couples from each side to dance at the same time.

- 10.2.6. Couples may be rotated in each dance so that each couple of one team competes against a different couple of the opposing team(s) in successive dances, providing the standard of the team is not mixed.

Example for 2 teams, 4 couples in each team and 4 dances:

- Team 1: couples C1, C2, C3 & C4
- Team 2: couples C5, C6, C7 & C8

Dance #1	Dance #2	Dance #3	Dance #4
C1 vs C5	C1 vs C6	C1 vs C7	C1 vs C8
C2 vs C6	C2 vs C7	C2 vs C8	C2 vs C5
C3 vs C7	C3 vs C8	C3 vs C5	C3 vs C6
C4 vs C8	C4 vs C5	C4 vs C6	C4 vs C7

### 10.3. Adjudicating and Scoring

- 10.3.1. A minimum of three (3) adjudicators shall officiate, except in the case of an Inter-Club or Inter-Studio match, where one neutral judge will be sufficient.
- 10.3.2. Adjudicators shall award every couple a mark between 3 and 5 using percentage marks.
- 10.3.3. Tied scoring is permissible.
- 10.3.4. The total score for each team shall be the sum of the marks awarded by the adjudicators for each couple on the team in each dance.
- 10.3.5. The team with the higher total score wins the match.

### 10.4. Representative Couples

- 10.4.1. Selection of Professional couples to represent Canada in matches with other countries is the sole jurisdiction of NDCC.
- 10.4.2. Selection of Amateur couples to represent Canada in matches with other countries is the sole jurisdiction of NDCC.

## **11. LIST OF APPENDIX**

APPENDIX I – NDCC Sanction Application Form and Fee Schedule

APPENDIX II – Fee Schedule for Officials

APPENDIX III – NDCC Championship Status Application form and Fee Schedule

APPENDIX IV – List of Amateur Competitors - Instructions for Organizers

APPENDIX V – Professional Championship Title Minimum Cash Purse

APPENDIX VI – NDCC Ballroom Syllabus

APPENDIX VII – NDCC Latin Syllabus

APPENDIX VIII – NDCC Dress Code



## 11.1 APPENDIX I – NDCC Sanction Application Form

### APPENDIX I – NDCC Sanction Application Form

NAME OF EVENT: \_\_\_\_\_

ORGANIZER(S): \_\_\_\_\_

VENUE: \_\_\_\_\_

DATE(S): \_\_\_\_\_

TIME: FROM \_\_\_\_\_ TO \_\_\_\_\_

TYPE OF EVENTS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

NON-REGULATION EVENTS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

CHAIRPERSON(S): \_\_\_\_\_

ADJUDICATORS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

SCRUTINEER(S): \_\_\_\_\_





**\*\* Application form continued on next page \*\***

By applying for the sanctioning, the above listed Organizer(s) of the above Event:

- a) Do hereby release the National Dance Council of Canada (NDCC) and the Canadian Dancesport Federation (CDF) from any liability, including financial, which may arise from or be incurred, by anyone during, or as a result of the process of said organizing or operating the above event.

- b) Agree that the following text will be included in the program:

*"No responsibility for loss or theft of articles left in changing rooms or ballrooms can be accepted by the Organizer(s), by the Canadian Dancesport Federation (CDF) or by the National Dance Council of Canada (NDCC) and neither can they be held liable for injury sustained by persons participating in, or attending this event, however caused.*

*Everyone attending does so at his/her own risk."*

- c) Do hereby agree to comply to NDCC competition sanction rules as published.
- d) Do confirm that the organizer is financially viable to meet all financial obligations related to the listed competition.

NAME OF APPLICANT(S): \_\_\_\_\_

SIGNATURE OF APPLICANT(S): \_\_\_\_\_

EMAIL: \_\_\_\_\_

TEL.: \_\_\_\_\_

ADDRESS OF APPLICANT(S): \_\_\_\_\_

The NDCC Secretary will send confirmation to the Organizer(s) once the event has been approved.

**Payment can be made by e-Transfer at [ndccinfosecretary@gmail.com](mailto:ndccinfosecretary@gmail.com)**

**Application can be submitted through the NDCC website or at [ndccinfosecretary.com](http://ndccinfosecretary.com).**



## NDCC Sanction Fee Schedule

One-day Open Showcase or Amateur Competitions Only or Amateur and Professional Competitions (including Pro-Am) for one-Day Event - \$300

Amateur and Professional Competitions (including Pro-Am) for Multi-Day Event - \$400

Notes:

- No additional sanction fee is required when submitting changes to NDCC unless there is a change in the event format.
- If applying for a Championship Title (A, B) the Championship Title fee is in addition to the NDCC sanction fee.

## NDCC Championship Titles Fee Schedule

Package “A”: Professional, Amateur and Pro-Am Ballroom, Latin, Smooth and Rhythm.

Package “B”: Professional, Amateur and Pro-Am Ballroom 10 dance, 9 dance and  
Cabaret/Exhibition

- Packages “A” is \$1,000.00 for Canadian “Open” Championship.
- Packages “B” is \$750.00 for Canadian “Open” Championship.
- Packages “A” is \$800 for Eastern or Western Canadian “Open” Championship.
- Packages “B” is \$600 for Eastern or Western Canadian “Open” Championship.
- Package “A” is \$600.00 for Provincial “Closed” or “Open” Championship.
- Package “B” is \$400.00 for Provincial “Closed” or “Open” Championship.



## 11.2 APPENDIX II – Fee Schedule for Officials

FEES FOR OFFICIALS		
JUDGE’S CONTRACTS MUST BE ISSUED A MINIMUM OF ONE MONTH PRIOR TO THE EVENT		
<u>One Day Events</u> – Daytime and Evening - \$300.00 Minimum		
Day only	- \$250.00	Minimum
Evening only	- \$250.00	Minimum
At all events, the Organizer is required to hire enough judges so there are rest periods for judges. Organizers wishing to expand their panel above the minimum requirement by using extra adjudicators may reach a payment agreement with each such person(s) individually.		
<u>Multi Day Events</u> – Minimum fee is \$200.00 per day		
If attendance at all sessions is not required, the Organizer(s) may choose to negotiate a reduced daily rate.		
In all cases, the fees and expenses to be paid to the Adjudicators and Officials by the Organizer(s) shall be clearly stated in the Employment contract, which must be signed by all parties prior to the event.		
Chairperson	The Chairperson must be licensed and listed on the CDF Roster. For larger events, the Chairperson must be “non-voting”, unless a Competition Coordinator is employed by the Organizer(s).	<b>Additional for One Day Event</b> Evening only. - \$100 Day only - \$100 Day & Evening - \$200 <b>Additional for Multi Day Event</b> Using one Chairperson - \$200 Using two Chairpersons - \$125 each
Expenses for Judges and Officials.	<b>Meals:</b> It is the responsibility of the Organizer(s) to provide or compensate for 1 meal for 2 consecutive sessions and 2 meals for 3 consecutive sessions.  <b>Travel:</b> for any one-way distance that is greater than 50km, the judges are to be reimbursed at 45 cents per km.	
<b>Note:</b> 1. All travel expenses, hotel accommodation, and parking for out of town Adjudicators is the Organizers’ responsibility. 2. If driving/ferry time to an event exceeds 1.5 hrs and the event starts as of 12 noon, accommodation and a meal must be provided on the day prior to the event start. 3. In the same above scenario, breakfast must be included on the day of the event.		

## 11.3 APPENDIX III NDCC Championship Status Application form and Fee Schedule

This application must be received by NDCC a minimum of three (3) months prior to the proposal date of the championships, and the proposed organiser will follow NDCC rules and regulations.

NAME OF APPLICANT: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TELEPHONE: Business: \_\_\_\_\_ Cell: \_\_\_\_\_

NAME OF EVENT: \_\_\_\_\_

CHAMPIONSHIPS OR PACKAGE PROPOSED TO BE HELD:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

DATE OF CHAMPIONSHIP(S): \_\_\_\_\_

VENUE: \_\_\_\_\_

CITY: \_\_\_\_\_

This application should be paid by eTransfer at [ndccinfosecretary@gmail.com](mailto:ndccinfosecretary@gmail.com)

PRINT APPLICANT'S NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

AUTHORIZED SIGNATURE: \_\_\_\_\_

**Application and payment must be process via email at**

**[ndccinfosecretary@gmail.com](mailto:ndccinfosecretary@gmail.com)**



## NDCC Championship Status Fee Schedule

### 11.3.1 Championship Packages:

Package “A”: Professional, Amateur and Pro-Am Ballroom, Latin, Smooth and Rhythm.

Package “B”: Professional, Amateur and Pro-Am Ballroom 10 dance, 9 dance and  
Cabaret/Exhibition

### 11.3.2 Championship Packages Fee:

The following registration fees must accompany the application form.

- Packages “A” is \$1,000.00 for Canadian “Open” Championship.
- Packages “B” is \$750.00 for Canadian “Open” Championship.
- Packages “A” is \$800 for Eastern or Western Canadian “Open” Championship.
- Packages “B” is \$600 for Eastern or Western Canadian “Open” Championship.
- Package “A” is \$600.00 for Provincial “Closed” or “Open” Championship.
- Package “B” is \$400.00 for Provincial “Closed” or “Open” Championship.

Note: If applying for a Championship Title (A, B), the Championship Title fee is in addition to the NDCC sanction fee.

## APPENDIX I – NDCC Sanction Application Form

NAME OF EVENT: \_\_\_\_\_

ORGANIZER(S): \_\_\_\_\_

VENUE: \_\_\_\_\_

DATE(S): \_\_\_\_\_

TIME: FROM \_\_\_\_\_ TO \_\_\_\_\_

TYPE OF EVENTS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

NON-REGULATION EVENTS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

CHAIRPERSON(S): \_\_\_\_\_

ADJUDICATORS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

SCRUTINEER(S): \_\_\_\_\_

**\*\* Application form continued on next page \*\***

By applying for the sanctioning, the above listed Organizer(s) of the above Event:

- a) Do hereby release the National Dance Council of Canada (NDCC), the Canadian Dancesport Federation (CDF) and the Canadian Dance & Dance Sport Council (CDDSC) from any liability, including financial, which may arise from or be incurred, by anyone during, or as a result of the process of said organizing or operating the above event.
- b) Agree that the following text will be included in the program:  
  
*"No responsibility for loss or theft of articles left in changing rooms or ballrooms can be accepted by the Organizer(s), by the Canadian Dancesport Federation (CDF) or by the National Dance Council of Canada (NDCC) and neither can they be held liable for injury sustained by persons participating in, or attending this event, however caused.*  
  
*Everyone attending does so at his/her own risk."*
- c) Do hereby agree to comply to NDCC competition sanction rules as published.
- d) Do confirm that the organizer is financially viable to meet all financial obligations related to the listed competition.

NAME OF APPLICANT(S): \_\_\_\_\_

SIGNATURE OF APPLICANT(S): \_\_\_\_\_

EMAIL: \_\_\_\_\_

TEL.: \_\_\_\_\_

ADDRESS OF APPLICANT(S): \_\_\_\_\_

\_\_\_\_\_

The NDCC Secretary will send confirmation to the Organizer(s)  
once the event has been approved.

\_\_\_\_\_

Payment can be made online at [dancecouncil.ca/sanctioning](http://dancecouncil.ca/sanctioning).

Application can be submitted through the NDCC website or by email to [ndccinfosecretary@gmail.com](mailto:ndccinfosecretary@gmail.com).

## NDCC Sanction Fee Schedule

One-day Open Showcase	\$ 100
Amateur Competitions Only	\$ 150
Amateur and Professional Competitions (*)	\$ 250

(\*): including Pro-Am

### Notes:

- No additional sanction fee is required when submitting changes to NDCC unless there is a change in the event format.
- If applying for a Championship Title (A, B, C, D), the Championship Title fee is in addition to the NDCC sanction fee.

## NDCC Championship Titles Fee Schedule

Package **"A"**: Amateur Ballroom, Latin, Smooth and Rhythm.

Package **"B"**: Amateur 10 dance, 9 dance and Cabaret/Exhibition.

Package **"C"**: Professional Ballroom, Latin, Smooth, Rhythm.

Package **"D"**: Professional 10 dance, 9 dance and Cabaret/Exhibition.

- Packages **"A"** and **"C"** are each \$300.00 for Canadian "Open" Championship and North American "Open" Championship.
- Packages **"A"** and **"C"** are each \$200.00 for Eastern or Western Canadian "Open" Championship.
- Packages **"B"** and **"D"** are each \$250.00 for Canadian "Open" Championship and North American "Open" Championship.
- Packages **"B"** and **"D"** are each \$150.00 for Eastern or Western Canadian "Open" Championship.
- Package **"A"** is \$200.00 for Provincial "Closed" or "Open" Championship.
- Package **"B"** is \$125.00 for Provincial "Closed" or "Open" Championship.





## APPENDIX II – Fee Schedule for Officials

FEES FOR OFFICIALS		
JUDGE’S CONTRACTS MUST BE ISSUED A MINIMUM OF ONE MONTH PRIOR TO THE EVENT		
<u>One Day Events</u> – Daytime and Evening - \$300.00 Minimum		
Day only	- \$250.00	Minimum
Evening only	- \$250.00	Minimum
At all events, the Organizer is required to hire enough judges so there are rest periods for judges. Organizers wishing to expand their panel above the minimum requirement by using extra adjudicators may reach a payment agreement with each such person(s) individually.		
<u>Multi Day Events</u> – Minimum fee is \$200.00 per day		
If attendance at all sessions is not required, the Organizer(s) may choose to negotiate a reduced daily rate.		
In all cases, the fees and expenses to be paid to the Adjudicators and Officials by the Organizer(s) shall be clearly stated in the Employment contract, which must be signed by all parties prior to the event.		
Chairperson	The Chairperson must be licensed and listed on the CDF Roster. For larger events, the Chairperson must be “non-voting”, unless a Competition Coordinator is employed by the Organizer(s).	<b>Additional for One Day Event</b> Evening only. - \$100 Day only - \$100 Day & Evening - \$200  <b>Additional for Multi Day Event</b> Using one Chairperson - \$200 Using two Chairpersons - \$125 each
Expenses for Judges and Officials.	<b>Meals:</b> It is the responsibility of the Organizer(s) to provide or compensate for 1 meal for 2 consecutive sessions and 2 meals for 3 consecutive sessions.  <b>Travel:</b> for any one-way distance that is greater than 50km, the judges are to be reimbursed at 45 cents per km.	
Note: 1. All travel expenses, hotel accommodation, and parking for out of town Adjudicators is the Organizers’ responsibility. 2. If driving/ferry time to an event exceeds 1.5 hrs and the event starts as of 12 noon, accommodation and a meal must be provided on the day prior to the event start. 3. In the same above scenario, breakfast must be included on the day of the event.		

## APPENDIX III – NDCC Championship Status Application Form

This application must be received by NDCC a minimum of three (3) months prior to the proposal date of the championships, and the proposed organiser will follow NDCC rules and regulations.

NAME OF APPLICANT: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TELEPHONE: Business: \_\_\_\_\_ Cell: \_\_\_\_\_

NAME OF EVENT: \_\_\_\_\_

CHAMPIONSHIPS OR PACKAGE PROPOSED TO BE HELD:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

DATE OF CHAMPIONSHIP(S): \_\_\_\_\_

VENUE: \_\_\_\_\_

CITY: \_\_\_\_\_

We enclosed a bank draft or money order in the amount of \$ \_\_\_\_\_ payable to “National Dance Council of Canada”.

PRINT APPLICANT’S NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

AUTHORIZED SIGNATURE: \_\_\_\_\_

**Send to: [ndccinfosecretary@gmail.com](mailto:ndccinfosecretary@gmail.com) or**  
**NDCC, 2720 Des Ormeaux, Montréal, QC, H1L 4X7**

## NDCC Championship Status Fee Schedule

### Championship Packages:

Package “A”: Amateur Ballroom, Latin, Smooth and Rhythm.

Package “B”: Amateur 10 dance, 9 dance and Cabaret/Exhibition.

Package “C”: Professional Ballroom, Latin, Smooth, Rhythm.

Package “D”: Professional 10 dance, 9 dance and Cabaret/Exhibition.

### Championship Packages Fee:

The following registration fees must accompany the application form.

- Packages “A” and “C” are each \$300.00 for Canadian “Open” Championship and North American “Open” Championship.
- Packages “A” and “C” are each \$200.00 for Eastern or Western Canadian “Open” Championship.
- Packages “B” and “D” are each \$250.00 for Canadian “Open” Championship and North American “Open” Championship.
- Packages “B” and “D” are each \$150.00 for Eastern or Western Canadian “Open” Championship.
- Package “A” is \$200.00 for Provincial “Closed” or “Open” Championship.
- Package “B” is \$125.00 for Provincial “Closed” or “Open” Championship.

Note: If applying for a Championship Title (A, B, C, D), the Championship Title fee is in addition to the NDCC sanction fee.

## APPENDIX IV – List of Amateur Competitors – Instructions for Organizer(s)

Send your Amateur competitor list to NDCC at [michelguimond@gmail.com](mailto:michelguimond@gmail.com) following guidelines below:

Please email your list of competitors 7 days prior to your event for verification.

We are not asking the organizer(s) to create that list. Your registrar is in position to create that document as they receive your competitor's registration. The registrar would keep an Excel page open during registration and add the names and info as they enter participants.

Below is a suggested 'List of Amateur competitors' format:

Names

Information

Registry #,

teacher or studio's email address,

	Airapetian, Victoria	info@shallwedance.ca
	Avila-Hoyos, Luciana	saturn@rogers.com
	Aydogan, Emre	dad256986@yahoo.com
	Balashov, Aleksei	3315
	Barsky, Eitan	mom1658@gmail.com
	Baydala, Sophia	mercury@rogers.com
	Bocharov, Lev	lboch@gmail.com
	Bocharova, Alisa	lknowher@rogers.com
	Borisova, Kira	16089
	Bronshtain, Elly	16125
	Bushchyk, Alessiah	jupiter@rogers.com
	Bushchyk, Amelia	uranus@rogers.com

## APPENDIX V – Professional Championship Title Minimum Cash Purse

The minimum cash purse criteria for Multi-Dance Professional Championship Titles is as follows:

- 1) A total of \$1500 in prize money given per separate Professional Championship for a six (6) couples final.
- 2) All finalists receive prize money.

The minimum cash purse criteria for Single Dance Professional Championship Titles is as follows:

- 1) A total of \$1000 in prize money given per Championship for a six (6) couples final.
- 2) All finalists receive prize money.

## APPENDIX VI – NDCC Ballroom Syllabus Step List, Competitions & Medal Test

WALTZ-VALSE		TANGO		FOXTROT		QUICKSTEP	
Beginners - Débutants		Beginners - Débutants				Beginners - Débutants	
1	Closed Changes	1	Walk			1	Quarter Turn to Right
2	Natural Turn	2	Progressive Side Step			2	Heel Pivot ( Quarter Turn to Left )
3	Reverse Turn	3	Progressive Link			3	Progressive Chassé
4	Natural Spin Turn	4	Closed			4	Forward Lock
5	Whisk	5	Promenade Rock			5	Natural Spin Turn
6	Chassé from Promenade		Turn				
Pre-Bronze – Pré-Bronze		Pre-Bronze – Pré-Bronze		Pre- Bronze - Pré- Bronze		Pre-Bronze – Pré-Bronze	
7	Closed Impetus	6	Open Reverse Turn, Lady Outside	1	Feather Step	6	Natural Turn
8	Hesitation Change	7	Back Corte	2	Three Step	7	Natural Pivot Turn
9	Outside Change	8	Open Reverse Turn, Lady in Line	3	Natural Turn	8	Natural Turn with Hesitation
		9	Progressive Side Step Reverse Turn	4	Reverse Turn ( incl. Feather Finish )	9	Chassé Reverse Turn
				5	Closed Impetus and Feather Finish	10	Closed Impetus
						11	Back Lock
						12	Reverse Pivot
						13	Progressive Chassé to Right
Bronze		Bronze		Bronze		Bronze	
10	Reverse Corte	10	Open Promenade	6	Natural Weave	14	Tipple Chassé to Right
11	Back Whisk	11	Left Foot and Right Foot Rocks	7	Change of Direction	15	Running Finish
12	Basic Weave	12	Natural Twist Turn	8	Basic Weave	16	Zig-Zag Back Lock & Running Finish
13	Double Reverse Spin	13	Natural Promenade Turn			17	Cross Chassé
14	Reverse Pivot					18	Change of Direction
15	Back Lock					19	Natural Turn and Back Lock
16	Progressive Chassé to Right					20	Double Reverse Spin
Silver - Argent		Silver - Argent		Silver - Argent		Silver - Argent	
17	Weave from PP	14	Promenade Link	9	Closed Telemark	21	Quick Open Reverse
18	Closed Telemark	15	Four Step	10	Open Telemark and Feather Ending	22	Fishtail
19	Open Telemark and Cross Hesitation	16	Back Open	11	Top Spin Hover	23	Running Right Turn
20	Open Telemark and Wing	17	Promenade Outside	12	Feather Hover	24	Four Quick Run
21	Drag Hesitation	18	Swivels Fallaway	13	Telemark Natural	25	V 6
22	Open Impetus & Cross Hesitation	19	Promenade Four Step	14	Telemark Hover	26	Closed Telemark
23	Open Impetus & Wing	20	Change Brush Tap	15	Cross		
24	Outside Spin			16	Open Telemark Outside Swivel and Feather Ending		
25	Turning Lock			17	Open Impetus		
				18	Weave from PP		
				19	Reverse Wave		
Gold - Or		Gold - Or		Gold - Or		Gold - Or	
26	Left Whisk	21	Fallaway Four Step	20	Natural Twist Turn	27	Cross Swivel
27	Contra Check	22	Oversway	21	Curved Feather to Back Feather	28	Six Quick Run
28	Closed Wing	23	Basic Reverse Turn	22	Natural Zig-Zag from PP	29	Rumba Cross
29	Turning Lock to Right	24	The Chase	23	Fallaway Reverse and Slip Pivot	30	Tipsy to Right & Left
30	Fallaway Reverse & Slip Pivot	25	Fallaway Reverse & Slip Pivot	24	Natural Hover Telemark	31	Hover Corte
31	Fallaway Whisk	26	Five Step	25	Bounce Fallaway with Weave Ending		
32	Hover Corte	27	Contra Check				
Gold Star – Etoile d'Or		Gold Star – Etoile d'Or		Gold Star – Etoile d'Or		Gold Star – Etoile d'Or	
	Steps 1 – 32 plus Gold Star groups Fig. 1 – 32 plus groupes Etoile d'Or		Steps 1 – 27 plus Gold Star groups Fig. 1 – 27 plus groupes Etoile d'Or		Steps 1– 25 plus Gold Star groups Fig. 1–25 plus groupes Etoile d'Or		Steps 1– 31 plus Gold Star groups Fig. 1– 31 plus groupes Etoile d'Or
VIENNESE WALTZ				VALSE VIENNOISE			
Bronze		Silver - Argent		Gold - Or		Gold Star-Etoile d'Or	
1	Change Steps Forward, Natural & Reverse	4	Change Steps Backward, Natural & Reverse	5	Reverse Fleckerl		Steps 1 – 7
2	Natural Turn			6	Natural Fleckerl		Figures 1 - 7
3	Reverse Turn			7	Contra Check		

Reference : The Ballroom Technique ISTD & The Viennese Waltz by Harry Smith Hampshire

Reference: Gold Star Groups - Groupes Etoile d'Or, Ballroom Figures Technique by Geoffrey Hearn

## APPENDIX VII – NDCC Latin American Syllabus Step List, Competitions & Medal Test

		CHA CHA		RUMBA		SAMBA		PASO DOBLE
Beginners Débutants	1	Basic Movements, Closed, Open and in Place.	1	Basic Movements ( Closed, Open, In Place, Alternative )	1	Basic Movements: Natural and Reverse, Side and Progressive	1	Sur Place
	2	New York ( Left and Right side )	2	Cucarachas Left Foot and Right Foot	2	Whisks ( also with Lady's Underarm Turn )	2	Basic Movement
	3	Spot Turns to Left or Right ( incl. Switch and Underarm Turns )	3	New York to Left and Right side	3	Samba Walks in Promenade Position	3	Chassés to Right or Left ( including elevations )
	4	Shoulder to Shoulder Left side & Right side	4	Spot Turns to Left or Right ( incl. Switch and Underarm Turns )	4	Rhythm Bounce	4	Drag
	5	Hand to Hand ( Right and Left side position )	5	Shoulder to Shoulder	5	Travelling Voltas to Right and Left ( facing no turn )	5	Déplacement ( also Attack )
Pre-Bronze Pré-Bronze	6	Three Cha Cha Chas- Fwd and Back.	7	Progressive Walks forward or back	6	Travelling Bota Fogos Forward	7	Promenade
	7	Side Steps ( to Left and Right )	8	Side Steps ( to Left or Right )	7	Criss Cross Bota Fogos ( Shadow Bota Fogos )	8	Ecart ( Fallaway Whisk)
	8	There and Back	9	Cuban Rocks	3	Samba Walks ( Side and Stationary)	9	Separation
	9	Time steps					10	Separation with Lady's Caping Walks
Bronze	10	Fan	10	Fan	8	Travelling Bota Fogos Back	11	Fallaway Ending to Separation
	11	Alemana	11	Alemana	9	Bota Fogos to PP and CPP	12	Huit
	12	Hockey Stick	12	Hockey Stick	10	Criss Cross Voltas	13	Sixteen
	13	Natural Top	13	Natural Top	11	Solo Spot Volta	14	Promenade and Counter Promenade
	14	Natural Opening Out Movement	14	Opening Out to Right and Left	12	Foot Changes 1& 2	15	Grand Circle
	15	Closed Hip Twist	15	Natural Opening Out Movement	13	Shadow Travelling Volta	16	Open Telemark
Silver Argent	16	Open Hip Twist	16	Closed Hip Twist	14	Reverse Turn		
	17	Reverse Top	17	Fan ( Development )	15	Corta Jaca		
	18	Opening Out from Reverse Top	18	Open Hip Twist	16	Closed Rocks		
	19	Aida	19	Reverse Top	12	Foot Changes 1-2-3-4-8	17	La Passe
	20	Spiral Turns ( Spiral, Curl and Rope Spinning )	20	Opening Out from Reverse Top	17	Open Rocks	18	Banderillas
	21	Cross Basic	21	Aida	18	Back Rocks	19	Twist Turn
	22	Cuban Breaks ( incl. Split Cuban Breaks )	22	Spiral Turns ( Spiral, Curl and Rope Spinning )	19	Plait	20	Fallaway Reverse Turn
	23	Chase	23		20	Rolling Off the Arm	21	Coup de Pique
			24		21	Argentine Crosses	22	Left Foot Variation
			25		22	Maypole	23	Spanish Lines
Gold Or	26		26		23	Shadow Circular Volta	24	Flamenco Taps
	11	Alemana R to R Hand hold	7	Progressive walks fwd in Right shadow Position ( kiki walks )	12	Foot Changes 1 to 8	25	Syncopated Separation
	24	Adv. Hip Twist (Development)	11	Alemana R to R Hand hold Advanced	24	Contra Bota Fogos	26	Travelling Spins from PP
	25	Hip Twist Spiral		Hip Twist (Development)	25	Roundabout	27	Travelling Spins from CPP ( No Syncopation )
	26	Turkish Towel	22	Sliding Doors	26	Natural Roll	28	Fregolina ( also Farol )
	27	Sweetheart	23	Fencing	27	Reverse Roll	29	Twists
	28	Follow My Leader	24	Three Threes	28	Promenade and Counter Prom. Runs	30	Chassé Cape ( incl. outside turn )
	29	Foot Changes	25	Three Alemanas	29	Three Step Turn		
		26	Hip Twists - Adv. Continuous- Circular	30	Samba Locks			
				31	Cruzados Walks and Locks			
Gold Star - Etoile d'Or			Gold Star - Etoile d'Or			Gold Star - Etoile d'Or		
Steps 1 - 29			Steps 1 - 26			Steps 1 - 31		
Figures 1 - 29			Figures 1 - 26			Figures 1 - 31		
See note - Voir note			See note - Voir note			See note - Voir note		
JIVE					General Information			Informations Générales
Beginners Débutants	1	Basic in Place	Silver Argent	4	Hesitation (1-2 of link)	Gold Star : All above figures in each dance also the figures and amalgamations as written in the book Popular Variations by ISTD. Complete figures must be danced.		Etoile d'Or : Toutes les figures mentionnées dans chaque danse ainsi que les enchaînements tels que décrits dans le livre de Popular Variations de l'ISTD. Les figures complètes doivent être dansées.
	2	Fallaway Rock		15	Reverse Whip			
	3	Fallaway Throwaway		16	Windmill Spanish			
	4	Link (kick ball change all levels)		17	Arms Rolling Off			
	5	Change of Places Right to Left		18	the Arm Simple			
	6	Change of Places Left to Right		19	Spin			
Pre-Bronze Pré-Bronze	7	Change of Hands Behind Back	Gold Or	20	Miami Special	Arms		Bras
	8	Hip Bump ( Left Shoulder Shove )		21	Curly Whip			
	5	Change of Places Right to Left with Change of Hands		22	Shoulder Spin			
	6	Change of Places Left to Right with Change of Hands		23	Toe Heel Swivels			
				24	Chugging			
				25	Chicken Walks			
				26	Catapult			
Bronze	27	Stalking Walks, Flicks and Break			Please Note: In syllabus competitions IDTA styling or foot positions may be used. Examinations remain as per ISTD		S.V.P. Notez: Pour les compétitions, le style et les positions de pieds de l'IDTA peuvent être utilisés. Pour les examens utilisez l'ISTD	
	9	American Spin	Gold Star Etoile d' Or					Steps 1 - 27 Figures 1 - 27 See note - Voir note
	10	Walks						
	11	Stop and Go						
	12	Mooch						
	13	Whip						
14	Whip Throwaway			Reference: ISTD Manuals ISTD Popular Variations	Références : Manuels ISTD ISTD Popular Variations			